

# Little Papoose

拍數: 64      牆數: 2      級數:  
編舞者: Paula Frohn-Butterly (USA)  
音樂: She Drew a Broken Heart - Patty Loveless



## 3 SHUFFLES BACK, SYNCOPATED ROCK STEP

1&2      Step right foot back & step left foot next to right foot; step right foot back  
3&4      Step left foot back & step right foot next to left foot; step left foot back  
5&6      Step right foot back & step left foot next to right foot; step right foot back  
7&8      Rock back onto left foot & rock forward onto right foot; rock back onto left foot

## 3 SHUFFLES FORWARD, SYNCOPATED ROCK STEP

9&10      Step right foot forward & step left foot next to right foot; step right foot forward  
11&12      Step left foot forward & step right foot next to left foot; step left foot forward  
13&14      Step right foot forward & step left foot next to right foot; step right foot forward  
15&16      Rock forward onto left foot & rock back onto right foot; rock forward onto left foot

## HEEL, KNEE SLAP, HEEL, TOUCH, CHASSE' RIGHT, STEP, TOUCH

17-18      Touch right heel forward; raise right knee & slap with right hand  
19-20      Touch right heel forward; touch right toe next to left foot  
21&22&      Step right foot to side & slide left foot next to right foot; step right foot to side & slide left foot next to right foot  
23-24      Step right foot to side; touch left toe next to right foot

## HEEL, KNEE SLAP, HEEL, TOUCH, CHASSE' LEFT, STEP, TOUCH

25-26      Touch left heel forward; raise left knee & slap with left hand  
27-28      Touch left heel forward; touch left toe next to right foot  
29&30&      Step left foot to side & slide right foot next to left foot; step left foot to side & slide right foot next to left foot  
31-32      Step left foot to side; touch right toe next to left foot

## HEEL, CROSS, UNWIND ½ LEFT, HOLD, TWO LEFT STAMPS, TRIPLE IN PLACE

33-34      Touch right heel forward; cross right foot in front of left foot  
35-36      Unwind ½ left, transferring weight to right foot; hold  
37-38      Stamp left foot next to right foot twice  
39&40      Triple in place, stepping left & right, left

## (USING CUBAN MOTION) STEP-TOGETHER TO RIGHT SIDE 3X'S, STEP, TOUCH

41-42      Step right foot to side; step left foot next to right foot  
43-46      Repeat 41-42 two more times  
47-48      Step right foot to side; touch left toe next to right foot

## (USING CUBAN MOTION) STEP-TOGETHER TO LEFT SIDE 3X'S, STEP, TOUCH

49-50      Step left foot to side; step right foot next to left foot  
51-54      Repeat 49-50 two more times  
55-56      Step left foot to side; touch right toe next to left foot

## STEP FORWARD, STOMP, SYNCOPATED HEEL SPLITS, STEP BACK, STOMP, SYNCOPATED HEEL SPLITS

57-58      Step right foot forward; stomp left foot next to right foot  
&59      With weight on balls of both feet, split heels apart; click heels together  
&60      Repeat &59

61-62 Step right foot back; step left foot next to right foot  
&63 With weight on balls of both feet; split heels apart; click heels together  
&64 Repeat &63

**REPEAT**

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