

A Little Love

COPPER KNOB
BY STEPHEN BATES

拍數: 64 牆數: 4 級數: Improver
編舞者: Line Up 4 Dance (SWE)
音樂: Put a Little Love In Your Heart - Dolly Parton



SHUFFLE FORWARD, TOE TOUCHES, SHUFFLE BACK, TOE TOUCHES

1&2 Step left foot forward, step right foot next to left foot, step left foot forward
3&4 Touch right toe to right side & step right foot next to left foot, touch left toe to left side
5&6 Step left foot back, step right foot next to left foot, step left foot back
7&8 Touch right toe to right side & step right foot next to left foot, touch left toe to left side

LOCK STEPS ON DIAGONAL, ROCK STEP, ½ TURN LEFT

1&2 Step left foot forward diagonally left, step right foot next to left, step left foot forward diagonally left
3&4 Step right foot forward diagonally right, step left foot next to right foot, step right foot forward diagonally right
5-6 Rock left foot forward diagonally, weight back on right foot
7-8 Turn ½ left with left foot stepping forward, put right foot next to left

SHUFFLE FORWARD, TOE TOUCHES, SHUFFLE BACK, TOE TOUCHES

1&2 Step left foot forward, step right foot next to left foot, step left foot forward
3&4 Touch right toe to right side & step right foot next to left foot, touch left toe to left side
5&6 Step left foot back, step right foot next to left foot, step left foot back
7&8 Touch right toe to right side & step right foot next to left foot, touch left toe to left side

LOCK STEPS ON DIAGONAL, ROCK STEP, ½ TURN LEFT

1&2 Step left foot forward diagonally left, step right foot next to left, step left foot forward diagonally left
3&4 Step right foot forward diagonally right, step left foot next to right foot, step right foot forward diagonally right
5-6 Rock left foot forward diagonally, weight back on right foot
7-8 Turn ½ left with left foot stepping forward, put right foot next to left

CROSS OVER, STEP BACK, STEP TO THE SIDE, ¾ TURN LEFT, CHASSE

1&2 Cross left foot over right foot, step right to right side, step left foot in place
3&4 Cross right foot over left foot, step left to left side, step right foot in place
5-6 Touch left foot behind right and on ball of left turn ¾ left
7&8 Step right foot to right side, step left foot next to right, step right foot to right side

CROSS OVER, STEP BACK, STEP TO THE SIDE, ¾ TURN RIGHT, SHUFFLE

1&2 Cross left foot over right foot, step right to right side, step left foot in place
3&4 Cross right foot over left foot, step left to left side, step right foot in place
5-6 Cross left foot in front of right foot, turn ¾ right, at end of turn weight should be on right foot
7&8 Step left foot forward, step right foot next to left, step left foot forward

While doing steps 1 through 4 move backwards angling you body slightly towards the corners

TOE STRUT, ½ HINGE TURN RIGHT TOE STRUT, ¼ HINGE TURN LEFT TOE STRUT, ½ HINGE TURN LEFT TOE STRUT

1-2 Touch right toe to side, drop right heel taking weight
3-4 Turn ½ right and touch left toe to side, drop left heel taking weight
5-6 Turn ¼ left and touch right toe to side, drop right heel taking weight
7-8 Turn ½ left and touch left toe to side, drop left heel taking weight

ROCK & HEEL TOUCH, ROCK & TOE POINT, FULL TURN, WALK WALK

- 1&2 Right foot rock backward, rock back on left, touch right heel forward
3&4 Right foot rock back, rock back on left, touch right toe to right side
5-6 Cross right foot over left, left full turn
7-8 Walk left, walk right

REPEAT

TAG

After end of 2nd wall

TURN STEP, STEP OUT TWICE, FULL TURN, STEP OUT TWICE

- 1-2 Step left foot forward, $\frac{1}{2}$ turn right
3-4 Step left foot out, step right foot out
5-6 Cross left foot over right, while bending your knees and body, make full turn
7-8 Step left foot out, step right foot out

On steps 5-6 put your knees and body straight when coming out of the turn

ENDING

At end of dance there are 6 beats left. Turn $\frac{1}{4}$ to right and do full turn right on 1-2, another full turn right on 3&4, and end dance at 5-6 with stepping out first on left and the on right
