

Little Lady

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Rachael McEnaney (USA)
音樂: Pretty Little Lady - Hullabaloo



ROCK BACK, SLIDE RIGHT, STEP SHARP PIVOT TURN ½ THEN ¼

1-2 Rock back on right foot, replace weight onto left
3-4 Step right foot big step to right & slide left together (weight ends on right)
5-6 Step forward on left, pivot sharp ½ turn to right
7-8 Pivot sharp ¼ turn left (now facing 3:00 with weight on left), hold

ROCK BACK, SLIDE RIGHT, STEP SHARP PIVOT TURN ½ THEN ¼

9-16 Repeat 1-8

KICK RIGHT, BEHIND, SIDE, CROSS, KICK LEFT, BEHIND, SIDE, CROSS

17-18 Kick right foot to right side, cross right foot behind left
19-20 Step left foot to left side, cross right foot over left
21-22 Kick left foot to left side, cross left foot behind right
23-24 Step right foot to right side, cross left foot over right

STOMP RIGHT, HOLD, KNEE IN, KNEE OUT WITH ¼ TURN RIGHT, LEFT LOCK STEP, RIGHT SCUFF

25-26 Stomp right foot to right side (spread both arms down to side), hold
27-28 Roll right knee in towards left, roll right knee out to right side making ¼ turn right (weight ends right)
29-30 Step forward on left, lock right foot behind left
31-32 Step forward on left, scuff right foot forward next to left

STEP RIGHT, SCUFF LEFT, SCOOT FORWARD ON RIGHT, STEP LEFT, TOUCH RIGHT, HITCH RIGHT LEG AND SCOOT BACK TWICE ON LEFT, STEP BACK RIGHT

33-34 Step forward on right, scuff left foot forward next to right
35-36 Hitching left knee scoot forward on right foot, step left foot forward
37-38 Touch right toe behind left, scoot back on left foot,
39-40 Scoot back on left foot, step back on right foot

Easy alternative to the scoots back (38 & 39) - walk back right, left

ROCK BACK, REPLACE, LEFT TOE TOUCH, TOGETHER, RIGHT TOE TOUCH, SWITCH LEFT, RIGHT TOES, TOUCH

41-42 Rock back on left foot, replace weight onto right
43-44 Touch left toe to left side, touch left toe next to right
45&46 Touch right toe to right side, step right foot together, touch left toe to left side
&47-48 Step left foot together, touch right toe to right side, touch right toe next to left

LONG WEAVE TO RIGHT WITH ¼ TURN RIGHT

49-50 Step right foot to right side, step left foot behind right
51-52 Step right foot to right side, step left foot in front of right
53-54 Step right foot to right side, step left foot behind right
55-56 Step right foot to right side making ¼ turn right, step left foot forward

½ TURN RIGHT, SKATES FORWARD (SLOW SLOW, QUICK, QUICK, QUICK) STEP LEFT

57-58 Pivot ½ turn right as you skate right foot forward, hold
59-60 Skate left foot forward, hold
61-62 Skate right foot forward, skate left foot forward

63-64 Skate right foot forward, step left foot to left
Optional arms styling counts 61-64: shimmy hands from hips up to side of head

REPEAT
