

Little Deuce Coupe (P)

COPPER KNOB
BY STEPHEN

拍數: 40 牆數: 4 級數: Beginner
編舞者: Scott Turpin (USA) & Yvonne Johnson
音樂: Little Deuce Coupe - The Beach Boys & James House



Position: "Sweetheart Position", both man and woman start on right foot

STEP BEHIND, TRIPLE STEP, STEP BEHIND, TRIPLE STEP

1-2 Step right foot to right, step left foot behind right foot weighting on left foot
3&4 Step right foot to right, step left foot next to right foot, step right foot next to left foot weighting on right foot
5-6 Step left foot to left, step right foot behind left foot weighting on right foot
7&8 Step left foot to left, step right foot next to left foot, step left foot next to right foot weighting on left foot

RIGHT TOE, HEEL, TRIPLE STEP, LEFT TOE, HEEL, TRIPLE STEP

1-2 Touch right toe next to left foot, touch right heel next to left foot
3&4 Step right, left, right, in place, weighting on right foot
5-6 Touch left toe next to right foot, touch left heel next to right foot
7&8 Step left, right, left, in place, weighting on left foot

PIVOT TURN, PIVOT TURN, JAZZ SQUARE

1-2 Step right foot forward, turn left, weighting on left foot. (man releases right hand, steps under his left hand)
3-4 Step right foot forward, turn left, weighting on left foot. (man steps under his left hand)
5-6 Cross right foot over left foot, step back on left foot. (man returns right hand to lady's right hand)
7-8 Step right foot to right, step left foot next to right foot weighting on left foot

STEP LOCK, STEP BRUSH, STEP LOCK, STEP BRUSH

1-2 Step right foot forward at 45 degree angle, step left foot behind right heel weighting on right foot
3-4 Step right foot forward, brush left foot forward
5-6 Step left foot forward at 45 degree angle, step right foot behind left heel weighting on left foot
7-8 Step left foot forward, brush right foot forward

SHUFFLE FORWARD, KICK-BALL-CHANGE

1&2 Step right foot forward (down), step left foot next to right foot, step right foot forward
3&4 Step left foot forward, step right foot next to left foot, step left foot forward
5&6 Step right foot forward, step left foot next to right foot, step right foot forward
7&8 Kick left foot forward, step left foot next to right foot and weight on left foot, touch right foot next to left foot

REPEAT
