

# Little Brick House

COPPER KNOB  
BY STEPHEN HETS

拍數: 0                      牆數: 4                      級數: Intermediate/Advanced  
編舞者: Heather Frye (CAN)  
音樂: Oklahoma-Texas Line - Rascal Flatts



Sequence: ABC, AB, ABC, AB, A, A\*B, 8 count pause AA

## PART A

### RIGHT BRUSH, HITCH, CROSS, LEFT LOCK STEP BACKWARD, TURN ½ RIGHT, TURN ¼ RIGHT, RIGHT SAILOR STEP

1&2                      Brush right foot forward, hitch right, cross step right over left  
3&4                      Step back onto left, cross step right over left, step back onto left  
5-6                      Turn ½ right stepping onto right, turn ¼ right stepping onto left  
7&8                      Cross step right behind left (angle body slightly), step left to side left, step right slightly forward to right side

### LEFT BRUSH, HITCH, CROSS, RIGHT LOCK STEP BACKWARD, TURN ½ LEFT, TURN ¼ LEFT, LEFT SAILOR STEP

1&2                      Brush left foot forward, hitch left, cross step left over right  
3&4                      Step back onto right, cross step left over right, step back onto right  
5-6                      Turn ½ left stepping onto left, turn ¼ left stepping onto right  
7&8                      Cross step left behind right (angle body slightly), step right to side right, step left slightly forward to left side

### RIGHT KICK-STEP-TOUCH, LEFT KICK-STEP-TOUCH, RIGHT SAILOR STEP, LEFT SAILOR STEP

1&2                      Kick right forward, step right beside left, touch left to side left  
3&4                      Kick left forward, step left beside right, touch right to side right  
5&6                      Cross step right behind left (angle body slightly), step left to side left, step right slightly forward to right side  
7&8                      Cross step left behind right (angle body slightly), step right to side right, step left slightly forward to left side

### RIGHT AND LEFT TOE SWITCHES, RIGHT CHASE TURN, LEFT CHASE TURN, HITCH RIGHT MAKING ½ TURN LEFT

1&2&                      Touch right toes forward, step right beside left, touch left toes forward, step left beside right  
3&4                      Step forward right, turn ½ left onto left foot, step forward onto right  
5&6                      Step forward left, turn ½ right onto right foot, step forward onto left  
7-8                      Hitch right knee, pivot ½ turn left keeping weight on left foot

## EXTRA FOR PART A\*

One time and one time only - in Part A, repeat the right and left chase turns (counts 27-30) before completing the last two counts (31-32). He sings the "Little Brick House" part twice so it makes sense

## PART B

1&2                      Step side right, step left beside right, step side right  
3&4                      Rock left foot behind right, recover onto right, step side left

## PART C

&5&6                      Step right beside left, step side left, step right beside left, step side left  
7-8                      Rock back onto right foot, recover forward onto left

1-2                      Step forward onto right toes, drop the right heel  
3-4                      Turn ½ right stepping back onto left toes, drop left heel

5&6  
7&8

Turn  $\frac{1}{4}$  right stepping onto right, step left beside right, step side right  
Kick left forward, step left beside right, touch right beside left

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