

# Little Bitty Pretty One

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 0                      牆數: 1                      級數: Intermediate  
編舞者: Cathy McDaniel (USA)  
音樂: Little Bitty Pretty One - Gary Bass



Sequence: ABC, BC, BC, ABC, BC, BC

## PART A

### DIAGONAL STEP FORWARD & TOUCH, STEP BACK & TOUCH, DIAGONAL STEP BACK & TOUCH, STEP FORWARD & TOUCH

- 1-2                      Diagonal step forward on right and touch left next to right
- 3-4                      Diagonal step back on left and touch right next to left
- 5-6                      Diagonal step back on right and touch left next to right
- 7-8                      Diagonal step forward on left and touch right next to left

Repeat 4 times

## PART B

### RIGHT TRIPLE STEP VINE WITH 1.2 TURNS, KICK BALL CHANGE

- 1&2                      Side step together step (right, left, right)
- 3&4                      Step with ½ turn to the right, together step (left, right, left)
- 5&6                      Step with ½ turn to the left, together step (right, left, left)
- 7&8                      Kick left foot forward, step on ball of right foot next to left, step left foot next to right

Repeat 2 times

## PART C

### 4-COUNT TWIST MOVING FORWARD, 4-COUNT TWIST MOVING BACK

- 1-2                      Cross right over left, cross left over right moving forward twisting
- 3-4                      Cross right over left, cross touch left over right moving forward twisting, (weight on right)
- 5-6                      Cross left behind right, cross right behind left moving backwards
- 7-8                      Cross left behind right, cross touch right behind left moving backwards, (weight on right)

### 2 HALF MONTEREY TURNS

- 1-2-3-4                      Touch right toe to right side, step right next to left as you turn ½ right on ball of left foot, then change weight, touch left toe to left side, step left next to right (facing back wall)
- 1-2-3-4                      Touch right toe to right side, step right next to left, as you turn ½ right on ball of left foot, then change weight, touch left toe to left side, step left next to right (facing front wall)

### ROCK FORWARD & BACK, 2-½ PIVOTS, TURNING LEFT, SYNCOPATED HOP FORWARD, CLAP; SYNCOPATED HOP BACK, CLAP: SYNCOPATED OUT, OUT, IN, IN SYNCOPATED OUT, OUT, IN, IN

- 1-2-3-4                      Rock forward on right foot, rock back on left foot, rock back on right, rock forward on left
- 5-6                      Step right forward, turn ½ to left, switching weight to left foot (facing back wall)
- 7-8                      Step right forward, turn ½ to left, switching weight to left foot (facing back wall)

- &1-2                      Hop forward right foot, left foot, clap
- &3-4                      Hop back right foot, left foot, clap
- &5                      Step right foot to right; step left foot to left
- &6                      Step right foot to center; step left foot to center beside right
- &7                      Step right foot to right; step left foot to left
- &8                      Step right foot to center; step left foot to center beside right