Lipstick Powder And Paint



編舞者: Alan "Renegade" Livett (UK)

音樂: Lipstick Powder And Paint - Tom Principato



STOMP-KICK-POINT-HOLD, SAILOR STEP, QUARTER TURNING SAILOR STEP

1-2	Stomp right foot in place next to left, kick right foot to forward right diagonal

3-4 Point right foot out to right side, hold for one count

5&6 Step right behind left, step left to left side, step right slightly forward
7&8 Step left behind right starting to turn ½ turn to left, step right to right side

STOMP-KICK-POINT-HOLD, SAILOR STEP, QUARTER TURNING SAILOR STEP

1 2	Ctomp right foot in place pout to left kick right foot to forward right diagonal
1-2	Stomp right foot in place next to left, kick right foot to forward right diagonal

3-4 Point right foot out to right side, hold for one count

Step right behind left, step left to left side, step right slightly forward

7&8 Step left behind right starting to turn ¼ turn to left, step right to right side

RIGHT SHUFFLE FORWARD, STEP ½ PIVOT, ¼ TURNING JAZZ BOX WITH TOUCH

Step right forward, step together with left, step right forward
 Step left forward, turn ½ turn to right and transfer weight forward

5-6- Step left across and in front of right, step right slightly back and to the side starting 1/4 turn to

left

7-8 Step left to left side (completing ¼ turn), touch right next to left

OUT-OUT, HOLD, HIP BUMPS RIGHT-LEFT, KNEE SWIVELS OUT-IN-OUT-IN

&1-2 Step right out to right side, step left out to left side, hold for one count

3-4 Bump hips to right side, bump hips to left side

5-6-7-8 (With heel of right foot raised and the knee bent) swivel on the ball of the foot twisting the

knee out, in, out, in

On counts 5 through 7 transfer the weight out onto the right foot and then back onto the left for count 8. If this is either difficult or painful, just swivel the knee with no weight.

REPEAT