

# Link Up

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Vivienne Scott (CAN)  
音樂: I Could Be So Good For You - Gerard Kenny



## TOE STRUTS, GRAPEVINE

1-2      Step right to right side with right toe, drop right heel down, snap fingers  
3-4      Cross left toe over right, drop left heel down, snap fingers  
5-6      Step right to right side, cross left behind right  
7-8      Step right to right side, touch left beside right

## TOE STRUTS, GRAPEVINE WITH ¼ TURN LEFT, SCUFF

9-10      Step to left side with left toe, drop left heel down, snap fingers  
11-12      Cross right toe over left, drop right heel down, snap fingers  
13-14      Step left to left side, cross right behind left  
15-16      Step left to left side with ¼ turn to left, scuff right beside left

## WALK FORWARD X 3, KICK LEFT, WALK BACK X 3, HITCH RIGHT

17-18      Walk forward right, left  
19-20      Walk forward right, kick left foot forward  
21-22      Walk back left, right  
23-24      Walk back left, hitch right knee, pull hands back and up as though reining in a horse, whoa!

## DIAGONAL STEP TOUCHES FORWARD WITH CLAPS, DIAGONAL STEP TOUCHES BACK WITH CLAPS

25-26      Step right forward at 45 degree angle right, touch left beside right, clap  
27-28      Step left forward at 45 degree angle left, touch right beside left, clap  
29-30      Step right back at 45 degree angle right, touch left beside right, clap  
31-32      Step left back at 45 degree angle left, touch right beside left, clap

## REPEAT

At end of song, for big finish, either complete step left back at 45 degree angle left, touch right beside left, clap, step right forward at angle to right, hands spread out to side, then dancers conga off the floor to the ending musical sequence, or see following option for link up

## OPTION FOR LINK UP

Before start of song, dancers to stand in line on opposite side from their seats leaving a good space between each line. Dancers turn towards seat side, and note dancers directly facing each other who will be the Link Up (Conga) Leaders

At the song break, finish dance at back wall (11th wall) with steps 31-32

Dancers on left side of each line

### TOE STRUTS FORWARD WITH ¼ TURN, TOE STRUTS TWICE, CONGA TO SEATS

&1-2      Change weight to right foot, step forward with left toe, drop left heel,  
3-4      Step ¼ turn to right with right toe, drop right heel  
5-8      Step forward with left toe, drop left heel, step forward with right toe, drop right heel  
9-12      Clasp waist of dancer in front, conga forward to seats -- step forward left, right, left, kick right.  
Repeat to end of music

Dancers on right side of each line

### TOE STRUTS BACK WITH ¼ TURN, TOE STRUTS TWICE, CONGA TO SEATS

1-2      Step back with right toe, drop right heel,  
3-4      Step ¼ to left with left toe, drop left heel  
5-8      Step forward with right toe, drop right heel, step forward with left toe, drop left heel  
9-12      Clasp waist of dancer in front, conga forward to seats -- step forward right, left, right, kick left.  
Repeat to end of music

