

# Line Up And Jig

COPPER KNOB  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Maggie Gallagher (UK)  
音樂: Toss the Feathers - The Corrs



## SIDE JUMPS WITH TOE TAPS, HEEL SWITCHES WITH CLAPS

&1-2                      Spring wide to left side on the left, tap right toe behind left, hold

**Arms: point both arms diagonally down to left foot**

&3                      Spring to right side on the right, tap left toe behind right

**Arms: place left hand on left hip**

&4                      Spring to left side on the left, tap right toe behind left

**Arms: place right hand on right hip**

&5                      Step back on right, touch left heel forward

&6                      Clap hands twice (return arms to hips after claps)

&7                      Step left beside right, touch right heel forward

&8                      Step right beside left, touch left heel forward

## COASTER STEP, ¼ TURN RIGHT WITH HOOK, SHUFFLE, HEEL SLIDES X 2

9&10                      Step back left, step right beside left, step forward left

&                      Pivot ¼ turn right on ball of left hooking right heel to left knee

**Arms: drop both arms straight down to sides**

11&12                      Step forward right, close left beside right, step forward right

13-14                      Step left heel large step diagonally left, slide right beside left

15-16                      Step right heel large step diagonally right, slide left beside right

## STOMPS & ROCKING STEPS FORWARD & BACK

17                      Stomp forward right

18                      Stomp left diagonally behind right (right heel in left in step)

19&                      Stomp forward right, step back on left

20&                      Step back on right, step forward on left

21&                      Step forward on right, step back on left

22&                      Step back on right, step forward on left

23-24                      Stomp forward right, hold

**From steps 19-23 heels twist in with each step, keeping the thighs and knees as close together as possible.**

## ½ TURN WITH HOOK, SHUFFLE, TOE POINTS, ½ TURN, HEEL SPLITS

&                      On ball of right pivot ½ turn right hooking left foot to right knee

25&26                      Step forward left, close right beside left, step forward left

27                      Point right toe forward

&28                      Step right beside left, point left toe forward

29-30                      Cross left behind right, unwind ½ turn left (keeping weight on toes)

&31&32                      Split heels twice (optional-applejacks)

## REPEAT

### STYLING NOTES:

The toe taps on the first 4 counts should be **BIG**, well across and behind.

Between counts 14 and 15 introduce a small "spring" or "hop" into your step. This should also be done as you change weight on the "&" count on 27&28.

Being an Irish style of dance, the hitches and hooks should be high and tight. The forward toe taps should be executed with the leg and ankle straight out.

