

Line Of Love

COPPER KNOB
BY STEPHEN HETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Chris Hodgson (UK)
音樂: Love Throw a Line - Patty Griffin



SIDE TOE STRUT, CROSS TOE STRUT, SIDE-ROCK-CROSS, HEEL-BALL-CROSS, ¾ TRIPLE TURN RIGHT

1& Step right toe to right side, drop right heel to floor (clicking right fingers)
2& Cross step left toe over right, drop left heel to floor (clicking fingers)
3&4 Step right to right side, rock weight onto left, cross step right over left
5&6 Touch left heel to left diagonal, step down on left, cross step right over left
7&8 Triple ¾ turn right stepping on left-right-left 9:00)

WIDE TOE STRUTS RIGHT & LEFT, COASTER STEP, LOCK STEP FORWARD, STEP-¼-CROSS

1& Step right toe forward to right diagonal, drop right heel to floor
2& Step left toe forward to left diagonal, drop left heel to floor
3&4 Step back on right, step left next to right, step forward on right
5&6 Step forward on left, lock right behind left, step forward on left
7&8 Step forward on right, pivot ¼ turn left, cross right over left (6:00)

TOUCH-KICK, BACK-ROCK-SIDE TWICE, ¼ TURN BACK ROCK, STEP

1& Touch left next to right, kick left to left diagonal
2&3 Step left behind right, rock weight forward onto right, step left to left side
4&5 Step right behind left, rock weight forward onto left, step right to right side
6&7 ¼ turn left stepping back left, rock weight forward onto right, step forward on left
8 Step forward on right (3:00)

STEP-½ TURN-STEP, BACK-ROCK-SIDE, BACK-ROCK-¼ TURN, PRISSY WALKS TWICE

1&2 Step forward on left, pivot ½ turn right, step forward on left
3&4 Step back on right, rock weight forward onto left, step right to right side
5&6 Step back on left, rock weight forward onto right, ¼ turn left stepping forward on left
7 Cross step right forward over left with style clicking right fingers
8 Cross step left forward over right with style clicking right fingers (6:00)

REPEAT

RESTART

Omit counts 29-32 at the end of wall 4 (facing home wall). On counts 27&28 dance as follows:

27&28 Step back on right, rock weight forward onto left, ¼ turn left on ball of left sweeping right next to left