

Lil Star

拍數: 40 牆數: 4 級數: Intermediate
編舞者: David J. McDonagh (WLS)
音樂: Lil Star - Kelis



CHASE ¼ TURN, SHUFFLE FORWARD, JAZZ BOX WITH ¼ HEEL JACK

1&2 Step right to right side, step left beside right, step right to right side turning ¼ turn right
3&4 Step forward on left, step right beside left, step forward on left
5-6 Cross-step right over left, step back on left
&7 ¼ turn right while stepping right to right side, cross-step left over right
&8 Step right to right side, tap left heel forward to left diagonal (6:00)

&-WALK-WALK, APPLEJACK (LEFT / RIGHT), TOUCH ¼ TURN, STEP-½-HITCH

&1-2 Step left beside right, step forward on right, step left beside right (shoulder width apart)
& Weight on left heel and right toe: swivel left toe and right heel to left
3 Weight on left heel and right toe: swivel left toe and right heel to center
& Weight on right heel and left toe: swivel right toe and left heel to right
4 Weight on right heel and left toe: swivel right toe and left heel to center
5-6 Touch right toe back, pivot ¼ turn right (weight ends on right)
7&8 Step forward on left, pivot ½ turn right, hitch left knee (3:00)

POINT-&-POINT-&, POINT-HITCH, BEHIND-KICK, CROSS-KICK

1& Point left toe to left side, step left beside right
2& Point right toe to right side, step right beside left
3-4 Point left toe to left side, hitch left knee towards left diagonal
5-6 Cross-step left behind right, kick right foot to right side
7-8 Cross-step right over left, hitch left knee towards left diagonal (3:00)

Optional: on count 4, instead of hitching complete a full turn over left shoulder on the ball of right foot while hitching left knee - and all in a single count (a.k.a. Pirouette)

STEP-KICK-KICK, SAILOR ¼ TURN, STEP ½ PIVOT, ½ STEP

1 Step forward on left towards left diagonal
2-3 Kick right forward to left diagonal, kick right back to right diagonal
4 Cross-step right behind left (straightening up to the 9:00 wall)
&5 ¼ turn right stepping left beside right, step forward on right
6-7 Step forward on left, pivot ½ turn right
8 On ball of right turn ½ turn right stepping back on left (6:00)

BACK, ½ TURN, ROCK-STEP, LOCK SHUFFLE (BACK), ¾ TRIPLE TURN

1-2 Step back on right, ½ turn left over left shoulder stepping forward on left
3-4 Rock forward on right, recover the weight on left
5&6 Step back on right, cross-step left over right, step back on right
7&8 ¾ turn over left shoulder stepping: left, right, left (ending with feet together) (9:00)

REPEAT