

Life Looks Good, Good, Good (P)

COPPER KNOB
STEPSHEETS

拍數: 80 牆數: 0 級數: Partner
編舞者: Cathy Brickey (USA) & Bruce Milner (USA)
音樂: Billy's Got His Beer Goggles On - Neal McCoy



Position: Right Side-By-Side Sweetheart Position

BRUSH, CROSS, BRUSH, CROSS, STROLL, SHUFFLE, BRUSH- CROSS, BRUSH, CROSS, STROLL, SHUFFLE

1-2 Brush right forward, step right over left (brush / cross)
3-4 Brush left forward, step left over right (brush / cross)
5-6 Right stroll forward at 45 degrees (step / latch)
7-8 Right shuffle forward (shuffle)

9-10 Left brush forward, step left over right
11-12 Right brush forward, step right over left
13-14 Left stroll forward @ 45deg
15-16 Left shuffle forward

ROCK, RECOVER, STEP PIVOT, STEP PIVOT, SHUFFLE, WALK, WALK

17-18 Rock forward right, back on left
19-20 Step right turning ½ turn right, step left turning ½ turn right
Drop left hands raising right hands completing full turn right turn
21-22 Right shuffle forward
23-24 Step left forward, step right forward (walk/walk)

JAZZ BOX, TOUCH, ROCK RECOVER, ROCK RECOVER

25-26 Step left over right (jazz box step), step back right
27-28 Step back left, touch right at instep
29-30 Rock forward on right, rock back on left
31-32 Rock back on right, recover on left

BRUSH STEP, BRUSH STEP-BRUSH STEP, BRUSH STEP, VINE, SHUFFLE, STEP PIVOT, SHUFFLE

33-34 Brush right, step right (over lady's left foot)
35-36 Brush left, step left (lady over man's right)
37-38 Brush right, step right (over lady's left)
39-40 Brush left, step left (lady over man's right)

41-42 Step right behind left, step left
43-44 Right shuffle forward
45-46 Step forward left, pivot right ½ turn
47-48 Left shuffle forward (RLOD)

BRUSH STEP, BRUSH STEP-BRUSH STEP, BRUSH STEP, VINE, SHUFFLE, STEP PIVOT, SHUFFLE

49-64 Repeat 33-48 (facing reverse line of dance, returning to face LOD when finished)
Release left hands and raise right hands to complete ½ pivot step

ROCK, RECOVER, STEP PIVOT, STEP PIVOT, SHUFFLE, WALK, WALK

65-72 Repeat 17-24

JAZZ BOX, TOUCH, ROCK RECOVER, ROCK RECOVER

73-80 Repeat 25-32

REPEAT
