

# Let's Roll America

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 0                      牆數: 2                      級數: Intermediate  
編舞者: Jon Levant (USA) & Gail Levant (USA)  
音樂: Let's Roll America - The Bellamy Brothers



Sequence: AA, Tag, AAAA, B, AAAA, Tag, BBB, AAA

Choreographed for the 4th Annual Line Dance Extravaganza June 8, 2002 in Tacoma, WA whose theme is "Red, White and Blue"

## PART A: LET'S ROLL AMERICA! (32 COUNTS)

### TURN, TURN, SHUFFLE TURN, CROSS ROCK, COASTER STEP

1-2                      Step right foot  $\frac{1}{4}$  turn right, step left foot back  $\frac{1}{2}$  turn right  
3&4                      Shuffle right-left-right turning  $\frac{1}{4}$  turn right (12:00)  
5-6                      Cross left foot over right foot, recover onto right foot  
7&8                      Step left foot back, step right foot next to left foot, step left foot forward

### SIDE, BEHIND & HEEL & CROSS, SIDE, BEHIND & HEEL & CROSS

1-2                      Step right foot to right, cross left foot behind right foot  
&3&4                      Step right foot back, touch left heel diagonally forward, step left foot back, cross right foot over left foot  
5-6                      Step left foot to left, cross right foot behind left foot  
&7&8                      Step left foot back, touch right heel diagonally forward, step right foot back, cross left foot over right foot

### TURN, TURN, CROSS SHUFFLE, ROCK, RECOVER, SHUFFLE TURN

1-2                      Step right foot back  $\frac{1}{4}$  turn left, step left foot  $\frac{1}{4}$  turn left (6:00)  
3&4                      Cross right foot over left foot-recover on left foot-cross right foot over left foot  
5-6                      Rock left foot forward turning  $\frac{1}{4}$  turn left (3:00), recover on right foot  
7&8                      Shuffle left-right-left turning  $\frac{1}{2}$  turn left (9:00)

### STEP, HOLD, & SHUFFLE FORWARD, ROCK, RECOVER, TURN, TOUCH

1-2                      Step right foot forward, hold (flare hands down by sides with palms down)  
&3&4                      Step left foot next to right instep, shuffle forward right-left-right  
5-6                      Rock left foot forward, recover on right foot  
7-8                      Step left foot  $\frac{1}{4}$  turn left (6:00), touch right toe next to left foot

## PART B: STARS (16 COUNTS)

Part B traces the pattern of a 5-point star on the floor starting and ending at bottom left point

### FORWARD, HOLD, TOGETHER, HOLD, BACK, HOLD, TOGETHER, HOLD

1-4                      Step right foot diagonally forward (1:00), hold, step left foot next to right foot, hold  
5-8                      Step right foot diagonally back right (5:00), hold, step left foot next to right foot, hold

### FORWARD CROSS, HOLD, TOGETHER, HOLD, SIDE, TOUCH, BACK, TOUCH

1-4                      Step right foot diagonally forward across (10:00), hold, step left foot next to right foot, hold  
5-6                      Step right foot to right (3:00), touch left toe next to right foot  
7-8                      Step left foot diagonally back left (7:00), touch right toe next to left foot

## TAG (4 COUNTS)

The tag will occur twice. The first time will be after the second rotation of Part A. The second will be after the 4th rotation of Part A that follows the first rotation of Part B (late in the dance). You will be on the 12:00 wall each time

### BACK, TOUCH, FORWARD, TOUCH

1-2                      Step right foot diagonally back, touch left toe next to right foot

3-4 Step left foot diagonally forward, touch right toe next to left foot  
**End facing forward as the music fades**

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