# Let's Honky Tonk (P)

級數: Partner

編舞者: Tom Law & Connie Law

音樂: Honk If You Honky Tonk - George Strait

牆數: 0

Position: Side By Side, holding inside hands (man's right, lady's left). Man starts with right, lady starts with left

## MAN'S STEPS

## SHUFFLES, ½ PIVOT TURNS

拍數: 32

- 1&2 Right shuffle forward (right-left-right)
- 3&4 Left shuffle forward (left-right-left)

#### **Release hands**

Step forward on right pivot 1/2 turn to the left 5-6

## Weight will be on the left facing RLOD

Step forward on right pivot 1/2 turn to the left 7-8

Weight will be on the left facing LOD

Rejoin inside hand hold

## TRIPLE STEP ROCK STEP /TRIPLE STEP 1/4 TURN ROCK STEP

- 1&2 Right triple step (right-left-right)
- 3-4 Rock back on left, recover on right
- 5&6 Left triple step (left-right-left) with a 1/4 turn to the right to face partner OLOD
- Pick up partner free hand (double hand hold)
- 7-8 Rock back on right, recover on left

# CROSS STEP CROSS SCUFFS (SWIVEL THE BODY) CROSS STEP CROSS SCUFFS (SWIVEL THE BODY)

- 1-2 Cross right over left, step on left
- 3-4 Cross right over left, scuff left
- 5-6 Cross left over right, step on right
- 7-8 Cross left over right, scuff right

#### Release hands

# STEP SCUFFS TURNING ¾ TURNS TO THE RIGHT STEP SCUFFS TURNING ¾ TURNS TO THE LEFT

- 1-2 1/4 turn to the right step right scuff left
- 3-4 1/4 turn to the right step left scuff right
- 5-6 1/4 turn to the right step right scuff left
- 7-8 Step left scuff right rejoin inside hands

Facing LOD & ready to start dance again

#### REPEAT

#### LADY'S STEPS

#### SHUFFLES, ½ PIVOT TURNS

- 1&2 Left shuffle forward (left-right-left)
- 3&4 Right shuffle forward (right-left-right)

#### **Release hands**

5-6 Step forward on left pivot 1/2 turn to the right

Weight will be on the right facing RLOD

7-8 Step forward on the left 1/2 turn to the right

Weight will be on the right facing LOD



- 1&2 Left triple step (left-right-left)
- 3-4 Rock back on right, recover on left
- 5&6 Right triple step (right-left-right) with a ¼ turn to the left to face partner

ILOD pick up partners free hand, (double hand hold)

7-8 Rock back on left, recover on right

CROSS STEP CROSS SCUFFS (SWIVEL THE BODY) CROSS STEP CROSS SCUFFS, (SWIVEL THE BODY)

- 1-2 Cross left over right, step on right
- 3-4 Cross left over right, scuff right
- 5-6 Cross right over left, step on left
- 7-8 Cross right over left, scuff left

# Release hands

# STEP SCUFFS TURNING ¾ TURNS TO THE RIGHT STEP SCUFFS TURNING ¾ TURNS TO THE LEFT

- 1-2 <sup>1</sup>⁄<sub>4</sub> turn to the left step left scuff right
- 3-4 <sup>1</sup>⁄<sub>4</sub> turn to the left step right scuff left
- 5-6 <sup>1</sup>⁄<sub>4</sub> turn to the left step left scuff right
- 7-8 Step right scuff left rejoin inside hands

## Facing LOD & ready to start dance again

# REPEAT

## TAG

This is only done 1 time to stay in phase with the music (Honk If You Honky Tonk) after the 2nd repetition of the dance. This is an option

JAZZ SQUARE

- 1-2 Cross left over right, step back right
- 3-4 Step left next to right, step on right