

# Let's Go Girls

拍數: 32      牆數: 4      級數: Improver  
編舞者: Stephen Sunter (UK)  
音樂: Man! I Feel Like a Woman! - Shania Twain



## STEP LEFT, CLICK, LEFT SIDE ½ PIVOTS, CLAP, CLICK, STEP FORWARD, HOLD

- 1-2      Step left foot to left side, hold and click fingers, (shoulder height)  
3-4      Pivot ½ turn left on left foot while stepping right foot to right, hold and clap  
5-6      Pivot ½ turn left on right foot while stepping left foot to left, hold and click fingers  
&7-8      Step forward right, left, (feet shoulder width apart) hold

## ELVIS KNEES

- 9-10      Bend right knee in to left bumping hips to left, bump hips left  
&11-12      Straiten right leg, bend left knee in to right bumping hips to right, bump hips right  
&13-14      Straiten left leg, bend right knee in to left bumping hips to left, bump hips left  
&15-16      Straiten right leg, bend left knee in to right bump hips to right, bump hips right

## KICK, KICK, SWITCH, KICK, KICK, SWITCH, KICK, SWITCH, KICK, CROSS & STEP

- 17-18      Kick left foot across in front of right twice  
&19-20      Step left foot next to right, kick right foot across in front left twice  
&21      Step right foot next to left, kick left foot across in front of right  
&22      Step left foot next to right, kick right foot across in front left  
&23-24      Step right foot next to left, cross step left in front of right, step right to right side

## LEFT SAILOR SHUFFLE, RIGHT SAILOR SHUFFLE, ¾ TURN, RIGHT COASTER STEP

- 25&26      Step left behind right, step right to right side, step left to left  
27&28      Step right behind left, step left to left side, step right to right  
29-30      Cross left foot in front of right foot, unwind ¾ turn to the right  
31&32      Step back on right foot, step left next to right, step right foot forward

## REPEAT

When dancing to "Man! I Feel Like A Woman!" by Shania Twain, on the second wall, when doing the Elvis knees, start to bring your feet together. Replace counts & 17 through to 24 with the first 8 counts from the dance "Outta Line" choreographed by Scott Blevins. At this time Shania should be singing the words "Get a little Outta Line..."

## OUTTA LINE (FIRST EIGHT COUNTS)

### RUNNING MAN

- 1&      Stomp right foot forward, scoot right foot back lifting left foot up beside right calf  
2&      Stomp right foot forward, scoot right foot back lifting left foot up beside right calf  
3&4&      Repeat steps 1 & 2 &

### STOMP, CLAP, STEP, STOMP, CLAP

- 5-6      Stomp right foot forward, clap hands  
7&      Step left next to right, stomp right forward  
8      Clap hands