

Let's Dance

拍數: 32 牆數: 4 級數: Intermediate/Advanced
編舞者: Lucy Strack (USA) & Betty Maddox (USA)
音樂: Make You Dance - No Authority



RIGHT TOE TOUCH, SYNCOPATED LEFT VINE INTO ¼ TURN LEFT, STEP DOWN, MAMBO RIGHT

- 1-2 Look down, extend hands to the side and point right toes to right, hold
&3&4 (Look back up) cross right foot behind left, step left foot to left, cross right foot in front of left, lift left knee into a ¼ turn left
5-6 Lunge into a left toe touch, step down on heel
7&8 Step right foot to right, return on left foot, step right foot next to left

MAMBO LEFT, RIGHT TOE TOUCHES, ¼ TURN LEFT SNAPPING FINGERS (2X)

- 1&2 Step left foot to left, return on right foot, step left foot next to right
3-4 Point right toes to right, cross right toes in front of left foot
5-6 Hold hands up at eye level, snap fingers and sway hips right-left while making a ¼ turn to the left
7-8 Snap fingers and sway hips right-left and make another ¼ turn to the left

HEAD SNAP, ¼ TURN RIGHT, RIGHT SAILOR INTO ¼ TURN RIGHT

- 1-2 Place left hand on hip and right hand on top of thigh, pop right knee and snap head to the right, hold
3-4 Step right foot forward, make a ¼ turn right pointing left toes to the side
5-6 Cross left foot in front of right, point right toes to the side
7&8 Step right foot behind left into a ¼ turn right, step down on left foot, step forward on right foot

½ MILITARY TURN RIGHT, ½ PIVOT TURN RIGHT, LEFT HEEL JACK, KNEE POPS

- 1-2 Step forward on left foot, ½ military turn right
3-4 Left foot lead into a ½ pivot turn to right keeping weight on right foot, place left foot next to right foot
&5-6 Step down on right foot and present left heel in front (&5), return left foot next to right and pop right knee
7-8 Pop left knee, pop right knee

REPEAT

TAG

At the beginning of the 8th and 12th walls. During these tags, vocals become dominant while music fades

8-COUNT MODIFIED JAZZ SQUARE INTO ¼ TURN LEFT (4X)

- 1-2 Step right foot forward, hold
3-4 Cross left foot in front of right, hold
5-6 Step right foot back, hold
7-8 Make a ¼ turn left leading with left foot, extend left hand in front and snap fingers, hold (your right foot is behind left)
9-24 Repeat tag counts 1-8 three more times
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