

Let Me In

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Rita Eccles
音樂: Knocking On My Door - Modern Talking



Intro: Slow 16 & pause & vocals "Baby when I See". Start on "See"

POINT LEFT-HOLD, SWITCH, POINT RIGHT, ¼ RIGHT & HOOK RIGHT, RIGHT LOCK FORWARD, HOLD

1-2 Point left to left and hold
&3-4 Bring left next to right and point right to side, ¼ turn right hooking right
5-6-7-8 Step forward on right, bring left behind right heel, step forward on right, and hold

STEP FORWARD LEFT, ¼ TURN RIGHT, ROCK LEFT, OVER RECOVER STEP LEFT, ROCK RIGHT, OVER RECOVER, ¼ RIGHT, FORWARD ONTO RIGHT

1-2 Step forward on left, ¼ turn right, (weight on right)
3-4 Rock left over right, recover
5-6 Step side onto left, rock right over left
7-8 Recover, ¼ turn right stepping forward onto right

FORWARD LEFT, POINT RIGHT, FORWARD RIGHT, POINT LEFT, FORWARD LEFT, HITCH RIGHT, STEP FORWARD RIGHT, ¼ TURN LEFT

1-2 Step forward on left, point right to side
3-4 Step forward on right, point left to side
5-6 Step forward on left, hitch right
7-8 Step forward on ball of right, make ¼ turn left, (weight left)

WEAVE LEFT, FRONT, SIDE, BEHIND, POINT LEFT TO SIDE LEFT, BEHIND RIGHT, UNWIND ½ LEFT, ROCK RIGHT, RECOVER

1-2-3-4 Take right over left, step left to left, take right behind left and point left to side
5-6-7-8 Take left behind right, unwind ½ over left, (weight left) rock to right side, recover

RIGHT, OVER LEFT TURN ¼ RIGHT, STEPPING BACK ON LEFT STEP BACK ON RIGHT, KICK LEFT FORWARD, LEFT, COASTER STEP, HOLD

1-2 Take right over left, step back on left making ¼ turnover right
3-4 Step back on right, kick left forward
5-6-7-8 Step back on left, bring right back next to left, step forward on left, hold

STEP FORWARD, RIGHT, POINT LEFT, TO SIDE HITCH LEFT, OVER RIGHT, ON BALLS OF FEET ¼ SWIVEL RIGHT, ROCK TO RIGHT, RECOVER STEPPING RIGHT, OVER LEFT

1-2 Step forward on right, point left to left side
3-4 Hitch left knee and step down over right
5 On balls of both feet swivel ¼ right (weight left)
6-7-8 Side rock onto right, recover, step right over left

REPEAT

TAG

End of 3rd wall (6:00)

1-2 Point left to side and recover, hold, hold