

Let It Roll - Let It Ride (P)

COPPER KNOB
BY STEPHEN BATES

拍數: 64 牆數: 0 級數: Partner
編舞者: Al Ord (UK) & Sandy Ord (UK)
音樂: Let It Roll, Let It Ride - The Cherry Bombs



Position: Start in Indian facing OLOD. Same foot pattern throughout

MAN: VINE LEFT TOUCH RIGHT BESIDE / LADY: FULL ROLLING VINE LEFT TOUCH RIGHT BESIDE

Raise both hands above lady's head relax grip and let lady's hands turn inside man's, keep hands raised

1-4

MAN: Side step left, step right behind left, side step left, touch right beside left

LADY: Step left ¼ turn left, step right ½ turn left, step left ¼ turn left, touch right beside left

MAN: VINE RIGHT, CROSS STEP LEFT OVER RIGHT / LADY: FULL ROLLING VINE RIGHT, CROSS STEP LEFT OVER RIGHT

Keeping hands raised above lady's head allow lady's hands to turn inside man's, lower into Indian

5-8

MAN: Side step right, step left behind right, side step right, cross step left over right

LADY: Step right ¼ turn right, step left ½ turn right, step right ¼ turn right, cross step left over right

MAN: STEP BACK ¼ TURN RIGHT, STEP LEFT BESIDE RIGHT, STEP RIGHT BESIDE LEFT, STEP FORWARD LEFT / LADY: ¾ ROLLING TURN LEFT TRAVELING RIGHT ACROSS FRONT OF MAN TO CHANGE SIDES, STEP FORWARD LEFT

Raise right lower and release left turning lady under raised right across in front of man into sweetheart to RLOD

9-12

MAN: Step right back behind left making ¼ turn right, step left beside right, step right beside left, step forward left

LADY: Step back right making ¼ turn left, side step left ¼ turn left traveling to ILOD, step right ¼ turn right, step forward left

BOTH - STEP LOCK STEP BRUSH

13-16

Step forward right, lock left behind right, step forward right, brush left past right

BOTH - STEP PIVOT CROSS HOLD, VINE RIGHT TOUCH LEFT BESIDE

On pivot raise left hand to finish man behind lady in Indian facing ILOD

17-20

Step forward left, pivot ¼ turn right, cross left over right, hold

21-24

Side step right, step left behind right, side step right, touch left beside right

MAN: VINE LEFT TOUCH RIGHT BESIDE LADY / LADY: FULL ROLLING VINE LEFT TOUCH RIGHT BESIDE

Raise both hands above lady's head relax grip and let lady's hands turn inside man's, keep hands raised

25-28

MAN: Side step left, step right behind left, side step left, touch right beside left

LADY: Step left ¼ turn left, step right ½ turn left, step left ¼ turn left, touch right beside left

MAN: VINE RIGHT, CROSS STEP LEFT OVER RIGHT / LADY: FULL ROLLING VINE RIGHT, CROSS STEP LEFT OVER RIGHT

Keeping hands raised above lady's head allow lady's hands to turn inside man's, lower into Indian

29-32

MAN: Side step right, step left behind right, side step right, cross step left over right

LADY: Step right ¼ turn right, step left ½ turn right, step right ¼ turn right, cross step left over right

MAN: STEP BACK ¼ TURN RIGHT, STEP LEFT BESIDE RIGHT, STEP RIGHT BESIDE LEFT, STEP FORWARD LEFT / LADY: ¾ ROLLING TURN LEFT TRAVELING RIGHT ACROSS FRONT OF MAN TO CHANGE SIDES, STEP FORWARD LEFT

Raise right lower and release left turning lady under raised right across in front of man into sweetheart to LOD

33-36 **MAN:** Step right back behind left making ¼ turn right, step left beside right, step right beside left, step forward left
LADY: Step back right making ¼ turn left, side step left ¼ turn left traveling to OLOD, step right ¼ turn right, step forward left

BOTH - STEP LOCK STEP BRUSH, FORWARD TRAVELING TOE HEEL STRUT ½ TURNS TWICE

During turns release left raise right and turn under raised hand. Keep traveling forward to LOD

37-40 Step forward right, lock left behind right, step forward right, brush left past right

41-44 Step forward on left toe make ½ turn right dropping down onto left heel, step back on right toe make ½ turn right dropping down onto right heel

BOTH - STEP LOCK STEP BRUSH, FORWARD TRAVELING TOE HEEL STRUT ½ TURNS TWICE

During turns release right raise left and turn under raised hand. Keep traveling forward to LOD

45-48 Step forward left, lock right behind left, step forward left, brush right past left

49-52 Step forward on right toe make ½ turn left dropping down onto right heel, step back on left toe make ½ turn left dropping down onto left heel

BOTH - STEP LOCK STEP BRUSH TWICE

53-56 Step forward right, lock left behind right, step forward right, brush left past right

57-60 Step forward left, lock right behind left, step forward left, brush right past left

BOX STEP ¼ RIGHT TURN TOUCH

61-64 Cross step right over left, step back onto left, step right ¼ turn right, touch left beside right
Finish facing OLOD, man behind lady in Indian

REPEAT
