

# Let It Roll - Let It Ride (P)

**COPPER** KNOB  
BY STEPHEN BATES

拍數: 64      牆數: 0      級數: Partner  
編舞者: Al Ord (UK) & Sandy Ord (UK)  
音樂: Let It Roll, Let It Ride - The Cherry Bombs



**Position: Start in Indian facing OLOD. Same foot pattern throughout**

**MAN: VINE LEFT TOUCH RIGHT BESIDE / LADY: FULL ROLLING VINE LEFT TOUCH RIGHT BESIDE**

**Raise both hands above lady's head relax grip and let lady's hands turn inside man's, keep hands raised**

1-4

**MAN:** Side step left, step right behind left, side step left, touch right beside left

**LADY:** Step left ¼ turn left, step right ½ turn left, step left ¼ turn left, touch right beside left

**MAN: VINE RIGHT, CROSS STEP LEFT OVER RIGHT / LADY: FULL ROLLING VINE RIGHT, CROSS STEP LEFT OVER RIGHT**

**Keeping hands raised above lady's head allow lady's hands to turn inside man's, lower into Indian**

5-8

**MAN:** Side step right, step left behind right, side step right, cross step left over right

**LADY:** Step right ¼ turn right, step left ½ turn right, step right ¼ turn right, cross step left over right

**MAN: STEP BACK ¼ TURN RIGHT, STEP LEFT BESIDE RIGHT, STEP RIGHT BESIDE LEFT, STEP FORWARD LEFT / LADY: ¾ ROLLING TURN LEFT TRAVELING RIGHT ACROSS FRONT OF MAN TO CHANGE SIDES, STEP FORWARD LEFT**

**Raise right lower and release left turning lady under raised right across in front of man into sweetheart to RLOD**

9-12

**MAN:** Step right back behind left making ¼ turn right, step left beside right, step right beside left, step forward left

**LADY:** Step back right making ¼ turn left, side step left ¼ turn left traveling to ILOD, step right ¼ turn right, step forward left

**BOTH - STEP LOCK STEP BRUSH**

13-16

Step forward right, lock left behind right, step forward right, brush left past right

**BOTH - STEP PIVOT CROSS HOLD, VINE RIGHT TOUCH LEFT BESIDE**

**On pivot raise left hand to finish man behind lady in Indian facing ILOD**

17-20

Step forward left, pivot ¼ turn right, cross left over right, hold

21-24

Side step right, step left behind right, side step right, touch left beside right

**MAN: VINE LEFT TOUCH RIGHT BESIDE LADY / LADY: FULL ROLLING VINE LEFT TOUCH RIGHT BESIDE**

**Raise both hands above lady's head relax grip and let lady's hands turn inside man's, keep hands raised**

25-28

**MAN:** Side step left, step right behind left, side step left, touch right beside left

**LADY:** Step left ¼ turn left, step right ½ turn left, step left ¼ turn left, touch right beside left

**MAN: VINE RIGHT, CROSS STEP LEFT OVER RIGHT / LADY: FULL ROLLING VINE RIGHT, CROSS STEP LEFT OVER RIGHT**

**Keeping hands raised above lady's head allow lady's hands to turn inside man's, lower into Indian**

29-32

**MAN:** Side step right, step left behind right, side step right, cross step left over right

**LADY:** Step right ¼ turn right, step left ½ turn right, step right ¼ turn right, cross step left over right

**MAN: STEP BACK ¼ TURN RIGHT, STEP LEFT BESIDE RIGHT, STEP RIGHT BESIDE LEFT, STEP FORWARD LEFT / LADY: ¾ ROLLING TURN LEFT TRAVELING RIGHT ACROSS FRONT OF MAN TO CHANGE SIDES, STEP FORWARD LEFT**

**Raise right lower and release left turning lady under raised right across in front of man into sweetheart to LOD**

33-36            **MAN:** Step right back behind left making ¼ turn right, step left beside right, step right beside left, step forward left  
**LADY:** Step back right making ¼ turn left, side step left ¼ turn left traveling to OLOD, step right ¼ turn right, step forward left

**BOTH - STEP LOCK STEP BRUSH, FORWARD TRAVELING TOE HEEL STRUT ½ TURNS TWICE**

**During turns release left raise right and turn under raised hand. Keep traveling forward to LOD**

37-40            Step forward right, lock left behind right, step forward right, brush left past right

41-44            Step forward on left toe make ½ turn right dropping down onto left heel, step back on right toe make ½ turn right dropping down onto right heel

**BOTH - STEP LOCK STEP BRUSH, FORWARD TRAVELING TOE HEEL STRUT ½ TURNS TWICE**

**During turns release right raise left and turn under raised hand. Keep traveling forward to LOD**

45-48            Step forward left, lock right behind left, step forward left, brush right past left

49-52            Step forward on right toe make ½ turn left dropping down onto right heel, step back on left toe make ½ turn left dropping down onto left heel

**BOTH - STEP LOCK STEP BRUSH TWICE**

53-56            Step forward right, lock left behind right, step forward right, brush left past right

57-60            Step forward left, lock right behind left, step forward left, brush right past left

**BOX STEP ¼ RIGHT TURN TOUCH**

61-64            Cross step right over left, step back onto left, step right ¼ turn right, touch left beside right  
**Finish facing OLOD, man behind lady in Indian**

**REPEAT**

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