Let It Go



拍數: 48 牆數: 4 級數: Intermediate/Advanced

編舞者: John Dembiec (USA) & Guyton Mundy (USA)

音樂: I'm Outta Love - Anastacia



There are 4 and 8 count tags in this song. Dance through them. The dance will flow through it.

SHUFFLE FORWARD, FULL TURN, ROCK/RECOVER, 3/4 TURN

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|-----|----------------------------|-----|
| 1&2 | Shuffle forward left_right | ett |

3-4 Step forward right with ½ turn left, step back on left with ½ turn left

5-6 Rock forward right, replace back on left

7&8 Making a ¾ turn to right, triple step right, left, right

ROCK/RECOVER, BACK COASTER, KICK & TOUCH, SWIVELS

| 1-2 | Rock forward | left recover | back on right |
|-----|-----------------|---------------|----------------|
| 1-4 | 1 YOUR TOT WATE | ICIL. ICCOVCI | Dack Off Hufft |

3&4 Step left back, step right next to left, step left forward

Kick right forward, step right next to left, touch left to left side

7-8 Swiveling on balls of feet, swivels ¼ turn left, swivel ¼ turn right

SWIVEL, TOUCH, SYNCOPATED VINE, STEP, 1/4 TURN TOUCH, STEP

1-2 Swivel ¼ turn left, touch right next to left

3-4& Step right to right, step left behind right, step right to right

5-6 Step left over right, step right to right

7-8 Making ¼ turn left, touch left next to right, step left forward

FULL TURN, SHUFFLE FORWARD, TOE TOUCHES, PIVOTS

1-2 Step forward right with ½ turn left, step back on left with ½ turn left

3&4 Shuffle forward right, left, right

5-6 Touch left toe forward, touch left toe back

7-8 Pivot ½ turn left, pivot ¼ turn right (weight should be on right)

STEP, STEP, FULL UNWIND, ROCK/RECOVER, TURNING SHUFFLE

1-2 Take a big step to left, step right behind left

3-4 Unwind one full turn for two counts (weight will end on right)

5-6 Rock left forward, replace back on right 7&8 Turning ½ to left, shuffle left, right, left

SYNCOPATED SIDE STEPS, FIGURE 4, BODY SWIVELS

1-2& Step right to right, hold count 2, step left next to right
3-4& Step right to right, hold count 4, step left next to right
Styling note: you may do side body rolls on counts 2 and 4 for extra flair
5-6 Step right to right, place left foot behind right knee (figure 4)

7-8 Keeping right foot in place, turn body ¼ turn right, turn body ½ turn back to left

REPEAT