

# Let It Be Me

拍數: 32      牆數: 4      級數: Advanced Beginner  
編舞者: William Sevone (UK) - 27 April 2002  
音樂: Let It Be Me - The Everly Brothers : (Greatest Hits)



Choreographers note:- It's nearly always the simplest phrasing of words within a song that wields the greatest emotional force. Revised May 2002.

Dance starts on the vocals.

## S1: 2x Diag Rock-Recover-1/2 Turn. Cross Shuffle (12:00).

1 - 2      Rock right diagonally forward left. Recover onto left.  
**Style note:** □ Count 1 - Bend slightly forward sweeping right arm across body  
3      Turn 1/2 right & step right next to left (6).  
4 - 5      Rock left diagonally forward right. Recover onto right.  
**Style note:** □ Count 4 - Bend slightly forward sweeping left arm across body.  
6      Turn 1/2 left & step left next to right (12).  
7 & 8      Cross right over left, step left next to right, step right to left side.

## S2: Side. 2x 1/2 Side. 1/4 Rock Bwd. Diag Rock. Recover. Step Lockstep (3:00).

9 - 10      Step left to left side. Turn 1/2 right & step right to right side (6).  
11 - 12      Turn 1/2 right & step left to left side (12). Turn 1/4 right & rock backwards onto right (3).  
13 - 14      Rock left diagonally forward right. Recover onto right.  
**Style note:** □ Count 13 - Bend slightly forward sweeping left arm across body.  
15 & 16      Step forward onto left, lock right behind left, step forward onto left.

## S3: Fwd Lunge. Hold. Pivot 1/2. Body Arch. 1/4 Side. Behind. Chasse with 1/4 Left (3:00).

17 - 18      Lunge forward onto right. Hold - arching body upward with left heel raised.  
19      dropping left heel - Pivot 1/2 left - create dipping motion by bending slightly at knees - (9).  
20      On the spot - Arch body forward and upward (right heel raised).  
21 - 22      dropping right heel - Turn 1/4 left & step left to left side (6). Cross right behind left.  
23 & 24      Step left to left side, step right next to left, turn 1/4 left & step forward onto left (3)

## S4: 1/4 Side. Sweep. Recover. Side. 1/4 Back Touch. Side Sway. Triple Sway (3.00).

25 - 26      Turn 1/4 left & step right to right side (12). Sweep left in arc & step behind right  
27 - 28      Recover weight to right. Step left to left side.  
29 - 30      Turn 1/4 right & touch right toe backward (3). Step and sway right to right side.  
31 & 32      Sway onto left, sway onto right, sway onto left.

## DANCE FINISH: On the 7th wall dance to count 18 then do the following -

19 -      dropping left heel - Turn 1/4 right (12).  
20 -      Step left diagonally forward right & pose

Hold pose until music stops (aprox 4 counts)

Last Update - 17th March 2015