

# Leroy Brown

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Judith Campbell (NZ)  
音樂: Bad, Bad Leroy Brown - Jim Croce



## HEEL HOOK, HEEL HOOK

- 1-2      Right heel diagonally, hook right foot under left knee  
3-4      Touch right heel out to right side, hook right foot behind left knee

## BEHIND - SIDE & SHUFFLE ACROSS

- 5-6      Step right foot behind & slightly across to left side, step left foot to left side  
7&8      Shuffle right foot across in front of left foot (right-left-right) moving to the left side

## SIDE ROCK - RECOVER & HOLD

**Optional hand movement: take left hand diagonally out to left with a left hip push to left on count 1**

- 1      Step left foot out to left side, lifting right heel taking weight onto left foot  
2      Recover to right foot lowering the right heel taking weight onto right foot  
3-4      Close left foot next to right, hold

## BRUSH FORWARD - BRUSH BACK - TAP & ½ PIVOT

- 5      Brush the left foot straight forward  
6      Brush the left foot back across the right ankle  
7      Tap the ball of left foot down in place (by the outside of right foot)  
&      Pivot a ½ to the right on both balls of feet  
8      Transfer weight to left foot, lifting up right heel

## TOE/HEEL STRUT & SHUFFLE ACROSS TWICE

**Optional hands: - snap fingers out to right side on toe/heel, swing right arm across front of body on shuffles**

- 1      Step right toe across in front of left foot  
2      Lower right heel down (heel drop)  
3&4      Shuffle right foot across in front of left foot (right-left-right) moving to left side  
5-6-7&8      Repeat the above 4 counts (toe, heel, shuffle)

## TOE/HEEL (IN- OUT) - 2 KICKS

- 1      Tap right toe next to left foot, (right toe & knee turned in)  
2      Tap right heel next to left foot, (right toe & knee turned out)  
3-4      Kick the right foot twice out diagonally to front right corner

## 1 & ¼ ROLL TO THE RIGHT WITH A STRADDLE JUMP

- 5      Step onto right foot turning a ¼ to the right  
6      Pivoting on the right ball of foot turning a ½ to right, step back on the left foot  
7      Pivoting on the left foot turning a ½ to right, step forward onto the right foot  
&8      Jump left foot out to left side, jump right foot out to right side

**Feet should finish shoulder width apart - then quickly transfer weight onto left foot to begin dance in new direction**

## REPEAT