

Leroy Brown

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Judith Campbell (NZ)
音樂: Bad, Bad Leroy Brown - Jim Croce



HEEL HOOK, HEEL HOOK

- 1-2 Right heel diagonally, hook right foot under left knee
3-4 Touch right heel out to right side, hook right foot behind left knee

BEHIND - SIDE & SHUFFLE ACROSS

- 5-6 Step right foot behind & slightly across to left side, step left foot to left side
7&8 Shuffle right foot across in front of left foot (right-left-right) moving to the left side

SIDE ROCK - RECOVER & HOLD

Optional hand movement: take left hand diagonally out to left with a left hip push to left on count 1

- 1 Step left foot out to left side, lifting right heel taking weight onto left foot
2 Recover to right foot lowering the right heel taking weight onto right foot
3-4 Close left foot next to right, hold

BRUSH FORWARD - BRUSH BACK - TAP & ½ PIVOT

- 5 Brush the left foot straight forward
6 Brush the left foot back across the right ankle
7 Tap the ball of left foot down in place (by the outside of right foot)
& Pivot a ½ to the right on both balls of feet
8 Transfer weight to left foot, lifting up right heel

TOE/HEEL STRUT & SHUFFLE ACROSS TWICE

Optional hands: - snap fingers out to right side on toe/heel, swing right arm across front of body on shuffles

- 1 Step right toe across in front of left foot
2 Lower right heel down (heel drop)
3&4 Shuffle right foot across in front of left foot (right-left-right) moving to left side
5-6-7&8 Repeat the above 4 counts (toe, heel, shuffle)

TOE/HEEL (IN- OUT) - 2 KICKS

- 1 Tap right toe next to left foot, (right toe & knee turned in)
2 Tap right heel next to left foot, (right toe & knee turned out)
3-4 Kick the right foot twice out diagonally to front right corner

1 & ¼ ROLL TO THE RIGHT WITH A STRADDLE JUMP

- 5 Step onto right foot turning a ¼ to the right
6 Pivoting on the right ball of foot turning a ½ to right, step back on the left foot
7 Pivoting on the left foot turning a ½ to right, step forward onto the right foot
&8 Jump left foot out to left side, jump right foot out to right side

Feet should finish shoulder width apart - then quickly transfer weight onto left foot to begin dance in new direction

REPEAT