Latin Whirl

拍數: 64

級數: Intermediate

編舞者: Katherine Woods (UK)

音樂: The Cup of Life - Ricky Martin

HEEL BALL CROSS, ROCK, COASTER STEP, PIVOT 1/2 TURN

- 1&2 Right heel ball cross
- 3-4 Rock on to right foot, recover onto left
- 5&6 Right coaster step
- 7-8 Step left forward, pivot 1/2 turn right

HEEL BALL CROSS, ROCK, COASTER STEP, PIVOT ½ TURN

- 9&10 Left heel ball cross
- 11-12 Rock onto left, recover weight on the right
- 13&14 Left coaster step
- 15-16 Step right forward, pivot 1/2 turn left

SHUFFLES AND TURNS

- 17&18 Shuffle forward right, left, right
- 19&20 Shuffle 1/2 turn right and step left, right, left
- 21-22 Full turn right stepping right, left, right
- Note for extra styling put arms up straight above head during steps 21-22
- Make 1/2 turn right shuffling right, left, right 23&24

Easy option, just shuffle forward instead of turning and do two walls forward instead of the turn

ROCK, ½ TURN, 2 HOLDS AND PELVIC PUSHES

- 25 Rock onto the left
- 26 Push off that left foot and turn ½ over left shoulder on the right, finishing with left foot in front
- 27&28 Hold for 2 beats (for extra style put arms up straight in the air)
- 29-30 Step right forward and hold 1 beat. (for extra styling point arms down to the ground)
- 31-32 Push hips forward twice from this position (for men not wanting to look girlie, they can interpret this however they like)

SLOW SHUFFLES

- 33-36 Shuffle right, left, right, hitch left knee
- 37-40 Shuffle left, right, left, touch left together

SYNCOPATED ¼ MONTEREY TURNS

- 41& Touch right toes to right, pivot 1/4 turn to right on the left foot and step right together
- 42& Touch left toes to left, step left together
- 43& Touch right toes t right, pivot 1/4 right on the left foot and step right together
- Touch left toes to the left 44

SIDE STEPS WITH CUBAN HIPS, SYNCOPATED FORWARD AND BACK, HOLDS

- 45-46 Step left to left pushing out left hip and step right together
- 47-48 Repeat steps 45 - 46
- Jump forward right, left then hold a beat & 49-50
- &51-52 Jump back right, left and hold a beat

BIG STEP, SYNCOPATED JUMPS FORWARD & BACK, HOLDS, TOE POINTS KICK, FLICK

- 53-55 Take large step to right, drag left to right over 2
- &56 Stomp left heel twice next to right





牆數: 1

- &57-58 Jump forward left, right and hold 1 beat
- &59-60 Jump back left, right and hold 1 beat
- 61-62 Point right foot forward then side
- 63-64 Kick right foot forward and then flick that right foot up behind you

REPEAT