

# Latin Rhythms

拍數: 64  
編舞者: Terry Hogan (AUS)  
音樂: Today - Raul Malo

牆數: 4

級數: Intermediate



## **FORWARD, TOUCH/HIP PUSH, FORWARD, TOUCH/HIP PUSH, RIGHT SIDE SAMBA, SIDE, BEHIND, SIDE**

- 1-2 Step right forward, touch left toe toward left diagonal pushing left hip forward  
3-4 Step left forward, touch right toe toward right diagonal pushing right hip forward  
**These 2 moves may be done as '1a2' count samba steps giving it a more 'Latin' feel. The weight goes onto the ball of the foot with the 'touch' while the leading foot raises slightly (&), and then push weight back onto leading foot (2)**  
5&6 Step side right, rock-step ball of left behind right, replace weight on right  
7&8 Step side left, step right across behind left, step side left

## **FORWARD, ¼ LEFT PADDLE TURN TWICE, ROCK FORWARD, REPLACE, TOGETHER, ROCK FORWARD, REPLACE, TOGETHER, FORWARD, ½ LEFT**

- &9&10 Step ball of right slightly forward, push to make ¼ turn left onto left, repeat  
11-12 Rock/step right forward, replace weight backward onto left  
& Step right beside left  
13-14 Rock-step left forward, replace weight backward onto right  
& Step left beside right  
15-16 Step right forward, make ½ pivot turn left stepping forward onto left

## **SYNCOATED GRAPEVINE RIGHT (7), TOGETHER, HOLD, SIDE, CROSS ROCK REPLACE**

- 17-18&19 Step side right, step left behind right, step side right, step left over right  
&-20 Step side right, step left across behind right  
&21-22 Step side right, step left beside right, hold  
&23-24 Step side right, cross-rock left over right, replace weight onto right

## **SIDE, CROSS SHUFFLE ¼ LEFT, FORWARD COASTER, BACK COASTER, FORWARD, TOGETHER**

- &25&26 Step side left, step right over left, step side left starting ¼ turn left, step right forward completing the turn - facing 9:00 wall  
27&28 Step left forward, step right beside left, step left backward  
29&30 Step right backward, step left beside right, step right forward  
31-32 Step left forward, step right beside left

## **GRAPEVINE LEFT (4), SIDE, HOLD, TOGETHER, SIDE, TOGETHER, SIDE**

- 33-36 Vine left - side left, right behind left, side left, right over left  
37-38 Step side left, hold  
&39&40 Step right beside left, step side left, step right beside left, step side left

## **TOE, HEEL, CHA-CHA BACK, ROCK BACK, REPLACE, TOGETHER, FORWARD, ½ LEFT**

- 41-42 Touch right toe (turned in) beside left heel, touch right heel beside left toes  
43&44 Cha-cha backward right, left, right  
45-46 Rock-step left foot backward, replace weight forward onto right  
& Step left foot beside right  
47-48 Step right forward, make ½ pivot turn left stepping forward onto left

## **SIDE ROCK, REPLACE, BEHIND, SIDE ¼ LEFT FORWARD, ¼ LEFT, ¼ LEFT, CROSS, CHA-CHA BACK**

- 49-50 Rock-step side right, replace weight sideward onto left

- 51&52 Step right across behind left, step side left and make  $\frac{1}{4}$  turn left step right forward - facing starting wall
- 53&54 Step left forward making  $\frac{1}{4}$  turn left, step side on ball of right making  $\frac{1}{4}$  turn left, step left back to cross-lock in front of right

**Let the left shoulder drop and look over this shoulder as you turn - it's a basic samba turn from ballroom dance - these 3 counts should have you moving toward your starting wall but facing the back wall**

- 55&56 Cha-cha backward right, left, right

**ROCK BACK, REPLACE CHA-CHA  $\frac{3}{4}$ R, BACK, HOLD, TOGETHER, BACK TOGETHER, BACK, TOGETHER**

- 57&58 Rock-step left backward, rock forward onto right
- 59&60 Cha-cha left, right, left making  $\frac{3}{4}$  turn right - facing 3:00
- 61-62 Step right backward, hold
- &-63 Step left beside right, step right slightly backward
- &-64 Step left beside right, step right slightly backward
- & Step left beside right

**REPEAT**

**RESTART**

On the 4th wall - on the instrumental section of the song - you will start this section facing original 9:00 wall and dance the first 48 counts only. The last part of this instrumental section is a series of drum beats and I think that there is actually a 9th beat - if my counting is correct, simply leave that as a 'hold' before starting at the beginning of the next phrase. You then start over from count 1 facing the front wall.

---