

Latin Rhythms

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Terry Hogan (AUS)
音樂: Today - Raul Malo



FORWARD, TOUCH/HIP PUSH, FORWARD, TOUCH/HIP PUSH, RIGHT SIDE SAMBA, SIDE, BEHIND, SIDE

- 1-2 Step right forward, touch left toe toward left diagonal pushing left hip forward
3-4 Step left forward, touch right toe toward right diagonal pushing right hip forward
These 2 moves may be done as '1a2' count samba steps giving it a more 'Latin' feel. The weight goes onto the ball of the foot with the 'touch' while the leading foot raises slightly (&), and then push weight back onto leading foot (2)
5&6 Step side right, rock-step ball of left behind right, replace weight on right
7&8 Step side left, step right across behind left, step side left

FORWARD, ¼ LEFT PADDLE TURN TWICE, ROCK FORWARD, REPLACE, TOGETHER, ROCK FORWARD, REPLACE, TOGETHER, FORWARD, ½ LEFT

- &9&10 Step ball of right slightly forward, push to make ¼ turn left onto left, repeat
11-12 Rock/step right forward, replace weight backward onto left
& Step right beside left
13-14 Rock-step left forward, replace weight backward onto right
& Step left beside right
15-16 Step right forward, make ½ pivot turn left stepping forward onto left

SYNCOPATED GRAPEVINE RIGHT (7), TOGETHER, HOLD, SIDE, CROSS ROCK REPLACE

- 17-18&19 Step side right, step left behind right, step side right, step left over right
&-20 Step side right, step left across behind right
&21-22 Step side right, step left beside right, hold
&23-24 Step side right, cross-rock left over right, replace weight onto right

SIDE, CROSS SHUFFLE ¼ LEFT, FORWARD COASTER, BACK COASTER, FORWARD, TOGETHER

- &25&26 Step side left, step right over left, step side left starting ¼ turn left, step right forward completing the turn - facing 9:00 wall
27&28 Step left forward, step right beside left, step left backward
29&30 Step right backward, step left beside right, step right forward
31-32 Step left forward, step right beside left

GRAPEVINE LEFT (4), SIDE, HOLD, TOGETHER, SIDE, TOGETHER, SIDE

- 33-36 Vine left - side left, right behind left, side left, right over left
37-38 Step side left, hold
&39&40 Step right beside left, step side left, step right beside left, step side left

TOE, HEEL, CHA-CHA BACK, ROCK BACK, REPLACE, TOGETHER, FORWARD, ½ LEFT

- 41-42 Touch right toe (turned in) beside left heel, touch right heel beside left toes
43&44 Cha-cha backward right, left, right
45-46 Rock-step left foot backward, replace weight forward onto right
& Step left foot beside right
47-48 Step right forward, make ½ pivot turn left stepping forward onto left

SIDE ROCK, REPLACE, BEHIND, SIDE ¼ LEFT FORWARD, ¼ LEFT, ¼ LEFT, CROSS, CHA-CHA BACK

- 49-50 Rock-step side right, replace weight sideward onto left

- 51&52 Step right across behind left, step side left and make $\frac{1}{4}$ turn left step right forward - facing starting wall
- 53&54 Step left forward making $\frac{1}{4}$ turn left, step side on ball of right making $\frac{1}{4}$ turn left, step left back to cross-lock in front of right

Let the left shoulder drop and look over this shoulder as you turn - it's a basic samba turn from ballroom dance - these 3 counts should have you moving toward your starting wall but facing the back wall

- 55&56 Cha-cha backward right, left, right

ROCK BACK, REPLACE CHA-CHA $\frac{3}{4}$ R, BACK, HOLD, TOGETHER, BACK TOGETHER, BACK, TOGETHER

- 57&58 Rock-step left backward, rock forward onto right
- 59&60 Cha-cha left, right, left making $\frac{3}{4}$ turn right - facing 3:00
- 61-62 Step right backward, hold
- &-63 Step left beside right, step right slightly backward
- &-64 Step left beside right, step right slightly backward
- & Step left beside right

REPEAT

RESTART

On the 4th wall - on the instrumental section of the song - you will start this section facing original 9:00 wall and dance the first 48 counts only. The last part of this instrumental section is a series of drum beats and I think that there is actually a 9th beat - if my counting is correct, simply leave that as a 'hold' before starting at the beginning of the next phrase. You then start over from count 1 facing the front wall.
