

# Latin Outlaw

拍數: 86      牆數: 4      級數:  
編舞者: Alan Souber Rickmansworth (UK)  
音樂: Dance the Night Away - The Mavericks



- 1-4            Step right to side, close left together, step right to side, touch left, clap  
5-8            Step left to side, close right together, step left to side, touch right, clap
- 9-12           Step right foot forward, touch with left, step left foot back, touch with right  
13-16          Step right foot forward, touch with left, step left foot back, touch with right
- 17-18          Leading with right foot turn ½ turn right, scuff through with left  
19-22          Step forward on left, touch with right, step back on right, touch with left  
23-24          Leading with left foot, turn a ½ turn over left shoulder, touch with right
- 25-28          Step right to side, close left together, step right to side, touch left, clap  
29-32          Step left to side, close right together, step left to side, close right together, clap
- 33-34          Split heels apart, close heels together  
35-36          Split heels apart, close heels together
- 37-40          Step forward on right, scuff left, step forward on left, scuff right  
41-44          Step forward on right, scuff left, step forward on left, scuff right
- 45-46          Right stomp, left stomp  
47-48          Touch right heel forward, bring right heel up in front of left shin  
49-50          Touch right heel forward, place right next to left  
51-52          Touch left heel forward, bring left heel up in front of right shin  
53-54          Touch left heel forward, touch left next to right
- 55-58          Left rolling grapevine, touch with right  
59-62          Right rolling grapevine with a ¼ turn, touch with left
- 63-64          At 45 degree angle step forward on left, slide right up to left  
65-66          Step with left, close together with right  
67-70          Turn left knee in, pause -turn right knee in, pause  
71-74          Turn left knee, right knee, left knee, right knee
- 75-78          At 45 degree angle step forward on right, slide left up to right, step with right, touch with left  
79-82          Turn left knee in, pause -turn right knee in, pause  
83-86          Turn left knee, right knee, left knee, right knee

**REPEAT**

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