

Latin Lover

拍數: 64 牆數: 2 級數: Intermediate/Advanced
編舞者: Noel Castle (AUS)
音樂: I Hope You Want Me Too - The Mavericks



FLICK, CROSS-AND-CROSS, CROSS-AND-CROSS, TOUCH, TOUCH

- 1 Flick/kick left heel out to left side
- 2&3 Small step cross left over right, (keep feet crossed & face 1:00), step right in place, cross left over right
- 4&5 Small step cross right over left, (keep feet crossed & face 11:00), step left in place, cross right over left
- 6-7 Touch left side, touch left next to right

SIDE-AND-FORWARD, TOUCH, TOUCH, SIDE-AND-FORWARD, ½ LEFT, FORWARD

- 8&1 Rock left side, recover right side, small step left forward
- 2-3 Touch right side, touch right next to left
- 4&5 Rock right side, recover left side, small step right forward
- 6-7 Pivot ½ turn left and transfer weight to left, step right forward

FORWARD-TOGETHER-BACK, BACK, BACK, HIP-AND-HIP, HIP-AND-HIP

- 8&1 Step left forward, step right next to left, step/slide left back
- 2-3 Step/slide right back, step/slide left back
- 4&5 Small step right back and bump hips back, (keep weight on right), bump hips center, bump hips back
- 6&7 Small step left forward and bump hips forward, (keep weight on left), bump hips center, bump hips forward

HIP-AND-¼ RIGHT/FLICK, CROSS-AND-CROSS, CROSS-AND-CROSS, TOUCH, TOUCH

- 8& Small step right back and bump hips back, bump hips center
- 1 Small step right into ¼ turn right and flick/kick left heel out to left side
- 2&3 Small step cross left over right, (keep feet crossed & face 1:00), step right in place, cross left over right
- 4&5 Small step cross right over left, (keep feet crossed & face 11:00), step left in place, cross right over left
- 6-7 Touch left side, touch left next to right

SIDE-AND-FORWARD, TOUCH, TOUCH, SIDE-AND-FORWARD, ½ LEFT, FORWARD

- 8&1 Rock left side, recover right side, small step left forward
- 2-3 Touch right side, touch right next to left
- 4&5 Rock right side, recover left side, small step right forward
- 6-7 Pivot ½ turn left and transfer weight to left, step right forward

FORWARD-TOGETHER-BACK, BACK, BACK, HIP-AND-HIP, HIP-AND-HIP

- 8&1 Step left forward, step right next to left, step/slide left back
- 2-3 Step/slide right back, step/slide left back
- 4&5 Small step right back and bump hips back, (keep weight on right), bump hips center, bump hips back
- 6&7 Small step left forward and bump hips forward, (keep weight on left), bump hips center, bump hips forward

HIP-AND- ¼ RIGHT, SIDE-AND-FORWARD, SIDE-AND-FORWARD, FORWARD, ¼ RIGHT

- 8&1 Small step right back and bump hips back, (keep weight on right), bump hips center, small step right into $\frac{1}{4}$ turn right
- 2&3 Rock left side, recover right side, small step left forward
- 4&5 Rock right side, recover left side, small step right forward
- 6-7 Step left forward, pivot $\frac{1}{4}$ turn right and transfer weight to right

CROSS-SIDE-BEHIND, $\frac{1}{4}$ RIGHT, FORWARD- $\frac{1}{2}$ RIGHT-FORWARD, FORWARD, SIDE-AND-CROSS-AND-SIDE-AND

- 8&1 Cross left over right, step right side, cross left behind right
- 2 Step right into $\frac{1}{4}$ turn right
- 3&4 Step left forward, pivot $\frac{1}{2}$ right and transfer weight to right, step left forward
- 5 Step right forward
- 6& (Keeping weight over right foot), rock left ball of foot side, recover right in place
- 7& (Keeping weight over right foot), cross/rock left over right, recover right in place
- 8& (Keeping weight over right foot), rock left ball of foot side, recover right in place

REPEAT
