

The Last Waltz (P)

COPPER **KNOB**
BY STEPHEN BRETZ

拍數: 48 牆數: 0 級數: Partner
編舞者: Norma Jean Fuller (USA) & Lewis Cain (USA)
音樂: Could I Have This Dance - Anne Murray



WALTZ FORWARD TOUCHING PALMS OF HANDS, WALTZ BACK, WALTZ FORWARD, WALTZ BACK
On the following steps, touch hands palm to palm, bringing them up when stepping forward beginning the circle, bringing them out and down as you step back)man facing outside line of dance, lady facing inside line of dance

- 1 **MAN:** Step forward on left
 LADY: Step forward on right
- 2-3 **MAN:** Step right, left in place
 LADY: Step left, right in place
- 4 **MAN:** Step forward on right
 LADY: Step forward on left
- 5-6 **MAN:** Small steps back on balls of left, then right in place
 LADY: Small steps back on balls of right, then left
- 1-6 **MAN:** Repeat steps above
 LADY: Repeat steps above

CROSSOVER TWINKLES WITH LADIES RIGHT TURN

- 1 **MAN:** Cross left over right, releasing right hand (turning slightly right)
 LADY: Cross right over left, releasing left hand (turning slightly left)
- 2 **MAN:** Small step side right (turning back)
 LADY: Small step side right (turning back)
- 3 **MAN:** Replace weight to left (turning slightly left)
 LADY: Replace weight to right (turning slightly right)
- 4 **MAN:** Cross right over left, joining right hand to lady's left
 LADY: Cross left over right, joining left hand to man's right
- 5 **MAN:** Small step side left (turning back to face lady)
 LADY: Small step side right to face man
- 6 **MAN:** Replace weight to right
 LADY: Replace weight to left

- 1 **MAN:** Cross left over right to face LOD, join right hand (right hand to right hand)
 LADY: Cross right over right (right hand to right hand)
- 2 **MAN:** Small step side right
 LADY: Small step side left
- 3 **MAN:** Replace weight to left
 LADY: Replace weight to right, turning ¼ turn facing LOD
- 4 **MAN:** Cross right over left
 LADY: Turn ½ turn right on ball of left
- 5 **MAN:** Step forward on left
 LADY: Turn ½ turn right on ball of right
- 6 **MAN:** Small step forward on right, (sweetheart position)
 LADY: Step forward on left (sweetheart position)

WALTZ FORWARD, WALTZ FORWARD EXTENDING LEG FORWARD

- 1 **MAN:** Step forward on left
 LADY: Step forward on right
- 2-3 **MAN:** Small steps forward on balls of right, left

LADY: Small steps forward on balls of left, right
 4 **MAN:** Step forward on right
LADY: Step forward on left
 5-6 **MAN:** Small steps forward on balls of left, right
LADY: Small steps forward on balls of right, left
 1 **MAN:** Step forward on left
LADY: Step forward on right
 2-3 **MAN:** Bend right knee, extend forward on 3
LADY: Bend left knee on 2, extend on 3
 4 **MAN:** Step forward on right
LADY: Step forward on left
 5-6 **MAN:** Small step forward on ball of left, then right
LADY: Small step forward on ball of right, then left

STEP PIVOT ½ TURN STEP. STEP PIVOT ½ TURN STEP

1 **MAN:** Step forward on left, releasing right hands
LADY: Step forward on right, releasing right hands
 2 **MAN:** Turn ½ turn right shifting weight to right (join left hand to ladies right)
LADY: Turn ½ left shifting weight to left (join right hand to man's left)
 3 **MAN:** Step forward left
LADY: Step forward on right
 4 **MAN:** Step forward on right
LADY: Step forward on left
 5 **MAN:** Turn ½ turn left, shifting weight to left
LADY: Turn ½ turn left, shifting weight to right
 6 **MAN:** Step forward on right
LADY: Step forward on left

¾ TURN, WALTZ BACK

1 **MAN:** Step to left, turning ¼ left on left, down LOD
LADY: Step to right, turning ¼ turn right on right, down LOD
 2 **MAN:** Step right continuing turn down LOD
LADY: Step on left, continuing right down LOD
 3 **MAN:** Step on left, finishing ¾ turn left
LADY: Step on right, finishing ¾ turn right
 4-6 **MAN:** Step back right, left, right
LADY: Step back left, right, left

REPEAT
