

# Lakeside Shuffle (P)

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Roz Morgan (USA) & Nat Morgan (USA)  
音樂: Strong Enough - Cher



Position: Begin in Side by Side Cape Position (lady to right of man)

## SHUFFLES, ROCK, RECOVER, WALKS

1&2      Shuffle to right side right, left, right  
3&4      Shuffle to left side left, right, left  
5-6      Rock back on right foot, recover on left foot  
7-8      Walk forward right, left

## ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, PIVOT TURNS

1-2      Rock forward on right foot, recover on left foot  
3-4      Rock back on right foot, recover on left foot  
5-6      (Drop right hands) step forward on right foot, ½ turn left on left foot (under left arms)  
7-8      Repeat

## ¼ TURN, STEP, KICK, STEP, TOUCH, STEP, KICK

1-2      Step forward on right foot, step ¼ turn left on left foot (gentleman will step under ladies left arm and be directly in front of lady)  
3-4      Step forward on right foot, kick left foot forward  
5-6      Step back on left foot, touch right toe back  
7-8      Step forward on right foot, kick left foot forward

## CROSS, BACK, TURN, TOUCH, KICK BALL CHANGES

1-2      Cross left foot over right foot, step back on right foot  
3-4      ¼ left on left foot, touch right foot next to left foot (lady is on left of gentleman in hammerlock)  
5&6      Kick right foot forward, step on ball of right foot, change weight to left foot  
7&8      Repeat

## VINE RIGHT WITH SCUFF, VINE LEFT WITH SCUFF

1-2      Step right foot to right side, step left foot behind right foot  
3-4      Step right foot to right side, scuff left foot forward  
5-6      Step left foot to left side, step right foot behind left foot  
7-8      Step left foot to left side, scuff right foot forward

## WALKS FORWARD, KICK, HIP BUMPS

1-2      Walk forward on right foot, walk forward on left foot  
3-4      Walk forward on right foot, kick left foot forward  
5-6      Step left on left foot as you bump your hips to left twice  
7-8      Bump hips right, bump hips left

## ¼ TURN UNDER LEFT ARMS, STEP, KICK, STEP, TOUCH, STEP, KICK

1-2      Drop right hands as you step forward on right foot and under left arm, step ¼ turn left on left foot (lady will step under right arms and be directly in front of gentleman)  
3-4      Step forward on right foot, kick left foot forward  
5-6      Step back on left foot, touch right toe back  
7-8      Step forward on right foot, kick left foot forward

## CROSS, BACK, TURN, TOUCH, STEP TOUCHES

- 1-2 Cross left foot over right foot, step back on right foot
- 3-4  $\frac{1}{4}$  turn left on left foot, touch right toe to left foot (you are now back in cape position)
- 5-6 Step right foot to right side, touch left toe to right foot
- 7-8 Step left foot to left side, touch right toe to left foot

**REPEAT**

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