

La Cumparsita

COPPER **KNOB**
BY SHEETS

拍數: 40 牆數: 1 級數: Beginner
編舞者: Myrna deLeon (CAN)
音樂: La Cumparsita - Richard Clayderman



Optional start position: left arm, hand flat, in front of chest, right arm, hand flat, at back, right toe pointed to right

POINTS TO RIGHT AND SIDE-CLOSE-SIDE, POINTS TO LEFT AND SIDE-CLOSE-SIDE

- &1 Hitch right knee slightly across left, point right toe to right
- &2 Hitch right knee slightly across left, point right toe to right
- &3&4 Hitch right knee slightly across left, step right to right, close with left, step right to right, left is pointed to left
- &5 Hitch left knee slightly across right, point left toe to left
- &6 Hitch left knee slightly across right, point left toe to left
- &7&8 Hitch left knee slightly across right, step left to left, close with right, step left to left (right is pointed to right)

Option: on counts &4, arms & hands positions switch to right in front, left at back

Option: on counts &8, arms & hands positions switch to left in front, right at back

WALK FORWARD & CUCARACHA TWICE

- 1-2 Step forward on right, step forward on left
- 3&4 Step right to right, recover on left, close right next to left
- 5-6 Step forward on left, step forward on right
- 7&8 Step left to left, recover on right, close left next to right

Option: on counts &4, arms & hands positions switch to right in front, left at back

Option: on counts &8, arms & hands positions switch to left in front, right at back

WALK DIAGONALLY RIGHT AND ½ PIVOT, WALK AND PIVOT TO FRONT WALL

- 1-2 Step forward diagonally to right on right, step forward on left
- 3&4 Step forward on right, pivot ½ turn left on ball of left, step forward on right
- 5-6 Continuing in same direction step forward on left, step forward on right
- 7&8 Step forward on left, pivot right on ball of right to front, step forward on left

Option: on counts &4, arms & hands positions switch to right in front, left at back

Option: on counts &8, arms & hands positions switch to left in front, right at back

You will be facing front wall

WALK BACK & CUCARACHA TWICE

- 1-2 Step back on right, step back on left
- 3&4 Step right to right, recover on left, close right next to left
- 5-6 Step back on left, step back on right
- 7&8 Step left to left, recover on right, close left next to right

Option: on counts &4, arms & hands positions switch to right in front, left at back

Option: on counts &8, arms & hands positions switch to left in front, right at back

WEAVE RIGHT, WEAVE LEFT

- 1&2& Step left across right, close right next to left, step left behind right, close right next to left
- 3&4 Step left across right, step right to right, close left next to right
- 5&6& Step right behind left, close left next to right, step right behind left, close left next to right
- 7&8 Step right behind left, step left to left, point right to right

Option: on counts &8, arms & hands positions switch to left in front, right at back

Body naturally turns to right and left corners with arms swinging freely

REPEAT

Hand movements are optional. However, they are part of the fundamental steps of the tango dance.
