

Kountry Krazy

COPPER KNOB
STEPPERS

拍數: 48 牆數: 4 級數:
編舞者: Melaney Eudy
音樂: Rodeo Rock - Jimmy Collins



RIGHT-STOMP, KICK, STOMP, KICK SIDE, SAILOR SHUFFLE RIGHT-LEFT-RIGHT, LEFT KICK-BALL-CHANGE

- 1 Stomp right foot beside left foot
- 2 Kick right foot forward
- 3 Stomp right foot beside left foot
- 4 Kick right foot out to right side
- 5 Step right foot across behind left foot
- & Step ball of left foot to left side
- 6 Step right foot to right side
- 7 Kick left foot forward
- & Step ball of left foot beside right foot while slightly lifting right foot
- 8 Step right foot beside left foot

LEFT-STOMP, KICK, STOMP, KICK SIDE, SAILOR SHUFFLE LEFT-RIGHT-LEFT, RIGHT KICK-BALL-CHANGE

- 9 Stomp left foot beside right foot
- 10 Kick left foot forward
- 11 Stomp left foot beside right foot
- 12 Kick left foot out to left side
- 13 Step left foot across behind right foot
- & Step ball of right foot to right side
- 14 Step left foot to left side
- 15 Kick right foot forward
- & Step ball of right foot beside left foot while slightly lifting left foot
- 16 Step left foot beside right foot

SYNCOPATED STEP SLIDES WITH BRUSH TO RIGHT & LEFT

- 17 Step right foot forward at a 45 degree angle to right
- & Slide left foot beside right foot
- 18 Step right foot forward at a 45 degree angle to right
- & Slide left foot beside right foot
- 19 Step right foot forward at a 45 degree angle to right
- 20 Brush ball of left foot forward
- 21 Step left foot forward at a 45 degree angle to left
- & Slide right foot beside left foot
- 22 Step left foot forward at a 45 degree angle to left
- & Slide right foot beside left foot
- 23 Step left foot forward at a 45 degree angle to left
- 24 Brush ball of right foot forward

RIGHT SHUFFLE BACK, LEFT SHUFFLE BACK WITH ½ TURN LEFT, JAZZ BOX

- 25 Step right foot back
- & Step ball of left foot beside right foot
- 26 Step right foot back
- 27 Pivoting approximately ¼ left turn on ball of right foot, step left foot to left side
- & Step ball of right foot beside left foot

- 28 Pivoting approximately $\frac{1}{4}$ turn on ball of right foot, step left foot forward to face 6:00
- 29 Step right foot across in front of left foot
- 30 Step back on left foot
- 31 Step right foot to right side
- 32 Step left foot beside right foot

RIGHT DIAGONAL, HOOK BEHIND, STEP BACK LEFT, HOOK IN FRONT, SIDE SHUFFLE RIGHT, HOLD, STOMP LEFT-RIGHT

- 33 Step right foot forward at a 45 degree angle to right
- 34 Hook left foot behind right knee
- 35 Step left foot back at a 45 degree angle to left
- 36 Hook right foot across in front of left shin
- 37 Step right foot to right side
- & Step ball of left foot beside right foot
- 38 Step right foot to right side
- 39 Hold
- & Stomp left foot beside right foot
- 40 Stomp right foot beside left foot (weight to right foot)

SIDE, CROSS BEHIND, SIDE SHUFFLE LEFT-RIGHT-LEFT WITH $\frac{1}{4}$ TURN LEFT, RIGHT HEEL, LEFT HEEL, BIG STEP FORWARD, SLIDE

- 41 Step left foot to left side
- 42 Step right foot across behind left foot
- 43 Step left foot to left side
- & Step ball of right foot beside left foot
- 44 Step left foot to left side into $\frac{1}{4}$ turn left to face 3:00
- 45 Touch right heel forward
- & Step right foot beside left foot
- 46 Touch left heel forward
- & Step left foot beside right foot
- 47 Step a big step forward on right foot
- 48 Slide left foot beside right foot (weight to left foot)

REPEAT
