

# Komodo

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: William Ambrose (UK)  
音樂: Komodo - Mauro Picotto



## SIDE BEHIND, TRIPLE ½ RIGHT TRAVELING RIGHT, CROSS SIDE, TRIPLE FULL LEFT

1-2            Step right to right side, cross step left behind right  
3&4           Triple step a ½ turn right traveling right stepping right, left, right  
5-6           Step left over right, step right to right side  
7&8           Triple step a full turn left stepping left, right, left

## CROSS ROCK, TRIPLE FULL TURN RIGHT TRAVELING RIGHT, CROSS ROCK, CHASSE WITH ¼ TURN LEFT

9-10           Cross rock right over left, rock back on left  
11&12        Triple step a full turn right traveling right  
**Option: chasse right instead of full turn**  
13-14        Cross rock left over right, rock back on right  
15&16        Step left to left side, close right beside left, step left a ¼ turn left

## FULL TURN LEFT, SHUFFLE FORWARD, ROCK FORWARD, STEP BACK HEEL SPLIT,

17-18        On ball of left foot turn a ½ turn left stepping right foot back, on ball of right foot turn a ½ turn left stepping left foot forward  
**Option: walk forward 2 steps instead of full turn**  
19&20        Step right forward, close left beside right, step right forward  
21-22        Rock forward on left, back on right  
23&24        Step left foot back, split both heels apart, together (weight ends on right foot)

## SIDE STEP HITCH WITH ¾ TURN LEFT, TOE SWITCHES, ROCK FORWARD, TRIPLE ¾ TURN LEFT

25-26        Step left to left side, hitch up right behind left while turning a ¾ turn left  
27&28        Touch right toe to right side, step right beside left, touch left toe to left side  
29-30        Rock forward on left, back on right  
31&32        Triple step a ¾ turn left stepping left, right, left

## REPEAT

## TAG

**Performed at the end of wall 5**

&            Step right beside left  
1-2           Rock forward on left, back on right  
3&4           Step back on left, step right beside left, step left forward  
5-8           Repeat on left leg  
9-10        Rock forward on left, back on right  
&            Step left beside right

**The music slows down during the third wall, slow down with the beat. It will slow from step 13**