

# Kiwi Fanfare

**COPPER KNOB**  
STEPPERS

拍數: 62      牆數: 2      級數: Advanced  
編舞者: Joy Dawson (NZ)  
音樂: When You Get to Be You - Chris Ward



## DIAGONAL STEP FORWARD, TOUCH, STEP BACK, SLIDE, STEP, HOOK, GRAPEVINE RIGHT, SCUFF

- 1 Step forward diagonally to the right on right foot
- 2 Touch left toe behind right heel
- & Small step back diagonally to the left on left foot
- 3 Slide right foot back across in front of left
- 4 Small step back diagonally to the left on left foot and hook right foot in front of left, just under knee
- 5 Step to the right on right foot
- 6 Step left foot behind right
- 7 Step to the right on right foot
- 8 Scuff left foot beside right

## DIAGONAL STEP FORWARD, TOUCH, STEP BACK, SLIDE, BACK, HOOK, GRAPEVINE LEFT ¼ TURN, SCUFF

- 1 Step forward diagonally to the left on left foot
- 2 Touch right toe behind left heel
- & Small step back diagonally to the right on right foot
- 3 Slide left foot back across in front of right
- 4 Small step back diagonally to the right on right foot and hook left foot in front of right, just under knee
- 5 Step to the left on left foot
- 6 Step right foot behind left
- 7 Step to the left on left foot turning ¼ turn to the left (counter to the right)
- 8 Scuff right foot beside left

## HIP BUMPS, PIVOTS LEFT

- 1-2 Step right foot down on 45 degrees angle forward and bump hips to right twice
- 3-4 Bump hips to the left twice
- 5 Step forward on right foot
- 6 Pivot ¼ turn to the left on ball of both feet and shift weight to left foot
- 7 Step forward on right foot
- 8 Pivot ½ turn to the left on ball of both feet and shift weight to left foot

## STEP FORWARD, TOUCH, STEP BACK, HOOK, ROLLING TURN RIGHT, STOMP

- 1 Step straight forward on right foot
- 2 Touch left toe behind right heel
- 3 Step straight back on left foot
- 4 Hook right foot in front of left leg, just below knee
- 5 Step to the right on right foot and begin a full turn to the right traveling right
- 6 Step on left foot and continue full traveling turn to the right
- 7 Step on right foot and complete full traveling turn to the right
- 8 Stomp left foot beside right

## HEEL SWITCHES, SCUFF, SCOOT, STEP

- 1 Touch right heel forward and diagonally right
- & Step right foot to home

- 2 Touch left heel forward and diagonally left
- & Step left foot to home
- 3 Touch right heel forward and diagonally right
- 4 Place right toe down (weight should now be on right foot)
- 5 Scuff left foot forward
- 6-7 Scoot forward slightly on right foot twice
- 8 Step forward on left foot

### **TOUCH, KICK, CROSS & TURN, SHUFFLE FORWARD, STOMPS**

- 1 Touch right toe beside left foot
- 2 Kick right foot straight forward
- 3 Touch right toe across in front of left foot
- & Pivot ½ turn to the left on ball of both feet
- 4 Place heels on floor so weight is now on both feet
- 5&6 Shuffle forward (left, right, left)
- 7 Stomp right foot slightly to the right
- 8 Stomp left foot slightly to the left

**Feet should now be about shoulder width apart**

### **FOOT SLAPS, HIP BUMPS**

- 1 Bring right foot up behind left leg and slap with left hand
- 2 Step right toe back in place
- 3 Bring left foot up behind right leg and slap with right hand
- 4 Step left foot back in place
- 5 Bump hips to the right
- 6 Bump hips to the left

### **GRAPEVINE RIGHT, HEEL TOUCH, GRAPEVINE LEFT, HEEL TOUCH**

- 1 Step to the right on right foot
- 2 Step left foot behind right
- 3 Step to the right on right foot
- 4 Touch left heel forward and diagonally left
- 5 Step to the left on left foot
- 6 Step right foot behind left
- 7 Step to the left on left foot
- 8 Touch right heel forward and diagonally right

**REPEAT**

---