

# Kiss This Good Bye

**COPPER KNOB**  
BY STEPHEN

拍數: 40      牆數: 4      級數: Intermediate  
編舞者: Beverly D'Angelo (USA)  
音樂: Kiss This - Aaron Tippin



To hit the tag properly, start on the vocals.

## TOE HEEL STRUTS AND ROCKS

1-2            Right toe forward, lower right heel  
3-4            Left toe forward, lower left heel  
5-6            Rock to right on right foot, rock to left on left foot  
7-8            Right toe forward, lower right heel

## PIVOTS AND FORWARD SHUFFLES

1-2            Step foot left forward, pivot ½ to right  
3&4            Shuffle forward left, right, left  
5-6            Step right foot forward, pivot ½ to left  
7&8            Shuffle forward right, left, right

## LEFT STEP SLIDES, RIGHT JAZZ BOX WITH ¼ TO RIGHT

1-2-3-4        Step left forward, slide right to left, step left forward, scuff right  
5-6            Cross right over left, step back on left  
7-8            Step on right foot turning ¼ to right, step left to right

## SIDE TOUCHES, STOMPS AND KNEES FLEXES

1-2            Step right to right side, touch left toe to right instep  
3-4            Step left to left side, touch right toe to left instep  
5-6            Stomp right, stomp left  
7-8            Flex knees twice

## HIP BUMPS

1-2-3-4        Two hip bumps to right, two hip bumps to left  
5-6-7-8        Four hip bumps - right, left, right, left

Optional styling: pat right side of back side with every right bump implying "kiss this"

## REPEAT

## TAG

If you want to do the hip bumps on the "kiss this, etc" lyrics throughout the entire dance, it will be necessary to add a 4 count tag to the 8 count hip bumps ending after the completion of the 4th sequence. That is, after we complete 4 sequences of the dance, from the 5th sequence on until the end of the dance, we need to add the following 4 counts to the end of the dance (following the 4 bumps to right, left, right, left):

1-2            Two hip bumps to right  
3-4            Two hip bumps to left