Kiss Me, Honey Honey

拍數: 32　　　　牆數: 0　　　　級數:

編舞者: Rick Bates (USA) & Deborah Bates (USA)

音樂: XXL - Keith Anderson

Position: Indian Position facing OLOD. Partners on same footwork
This is the couples version of our solo dance called Double XL

VINE RIGHT, DIAGONAL KICK, TOGETHER, DIAGONAL KICK, TOGETHER, DIAGONAL KICK

1-2	Step to the right on right foot; cross left foot behind right and step
3-4	Step to the right on right foot; kick left foot forward and diagonally to the right
5-6	Step left foot next to right; kick right foot forward and diagonally to the left
7-8	Step right foot next to left; kick left foot forward and diagonally to the right

VINE LEFT WITH ¼ TURN, DIAGONAL KICK, TOGETHER, DIAGONAL KICK, TOGETHER, SCUFF

9-10	Step to the left on left foot; cross right foot behind left and step
11-12	Step a ¼ turn to the left on left foot; kick right foot forward and diagonally to the left

Partners now facing LOD in the Right Side-By-Side Position

13-14	Step right foot next to left; kick left foot forward and diagonally to the right
15-16	Step left foot next to right; scuff right foot next to left

FORWARD SHUFFLES, FORWARD WALKS

17&18	Shuffle forward (right, left, right)
19&20	Shuffle forward (left, right, left)
21-22	Step forward on right foot; step forward on left foot
23-24	Step forward on right foot; step forward on left foot

TURNING JAZZ SQUARE, TOGETHER, TO THE LEFT MILITARY PIVOT, STOMPS

25-26	Cross right foot over left and step; step back on left foot

Release left hands and raise right hands. Lady turns under upraised joined hands

27-28	Step on right foot making a ¼ turn to the left ; step left foot next to right

Rejoin left hands in the Reverse Indian Position facing ILOD. Release right hands and raise left hands. Lady turns under up raised joined hands

29-30	Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

Rejoin right hands returning to the Indian Position facing OLOD

31-32	Stomp forward on right foot; stomp left foot next to right

REPEAT