

# Kiss Me Goodnight

**COPPER** KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Matthew Oakley (UK)  
音樂: Buona Sera - The Dean Brothers



## INTRO

Only danced once

### STEP SIDE, HOLD, CROSS, HOLD, SIDE, HOLD, & SIDE, HOLD

- 1-2 Step right foot to right side, hold
- 3-4 Cross left foot over right, hold
- 5-6 Step right foot to right side, hold
- &7-8 Step left foot next to right, step right foot to right side turning  $\frac{1}{4}$  right, hold

### STEP, HOLD, TURN HOLD, SIDE, HOLD, CROSS, HOLD

- 1-2 Step left foot forward, hold
- 3-4 Pivot  $\frac{1}{2}$  turn right ending with weight on right, hold
- 5-6 Step left foot to left side turning  $\frac{1}{4}$  right, hold
- 7-8 Cross right foot over left, hold

### STEP SIDE, HOLD, CROSS, HOLD, SIDE, HOLD, & SIDE, HOLD

- 1-2 Step left foot to left side, hold
- 3-4 Cross right foot over left, hold
- 5-6 Step left foot to left side, hold
- &7-8 Step right foot next to left, step left foot to left side turning  $\frac{1}{4}$  left, hold

### STEP, HOLD, TURN HOLD, SIDE, HOLD, CROSS, HOLD

- 1-2 Step right foot forward, hold
- 3-4 Pivot  $\frac{1}{2}$  turn left ending with weight on left, hold
- 5-6 Step right foot to right side turning  $\frac{1}{4}$  left, hold
- 7-8 Cross left foot over right, hold

### STEP, HOLD, STEP $\frac{1}{2}$ PIVOT, WALK LEFT, RIGHT, LEFT, RIGHT

- 1-2 Step right foot to right side turning  $\frac{1}{4}$  right, hold
- 3-4 Step left foot forward, pivot  $\frac{1}{2}$  turn right ending with weight on right
- 5-8 Walk forward left, right, left, right

### STEP, HOLD, STEP $\frac{1}{2}$ PIVOT, WALK RIGHT, LEFT, RIGHT, LEFT

- 1-2 Step left foot forward, hold
- 3-4 Step right foot forward, pivot  $\frac{1}{2}$  left ending with weight on left
- 5-8 Walk forward right, left, right, left

### STEP, HOLD, STEP $\frac{1}{2}$ PIVOT, STEP, TURN, TURN, HOLD

- 1-2 Step right foot forward, hold
- 3-4 Step left foot forward, pivot  $\frac{1}{2}$  right ending with weight on right
- 5-6 Step left foot forward, turn  $\frac{1}{2}$  turn left stepping right foot back
- 7-8 Turn  $\frac{1}{2}$  turn left stepping left foot forward, hold

### STEP, HOLD, TURN, HOLD, STEP, TURN, TURN, HOLD

- 1-2 Step right foot forward, hold
- 3-4 Turn  $\frac{1}{2}$  turn left, hold
- 5-6 Step right foot forward, turn  $\frac{1}{2}$  turn right stepping left foot back
- 7-8 Turn  $\frac{1}{4}$  right stepping right foot to right side, hold

### **CROSS, HOLD, BACK, HOLD, SIDE, HOLD, & SIDE, HOLD**

- 1-2 Cross left foot over right, hold
- 3-4 Step right foot back, hold
- 5-6 Step left foot to left side, hold
- &7-8 Step right foot next to left, step left foot to left side, hold

### **CROSS, HOLD, BACK, HOLD, SIDE, HOLD, & SIDE, HOLD**

- 1-2 Cross right foot over left, hold
- 3-4 Step left foot back, hold
- 5-6 Step right foot to right side, hold
- &7-8 Step left foot next to right, step right foot to right side, hold

### **STEP, HOLD, TURN, SIDE**

- 1-2 Step left foot across right turning  $\frac{1}{4}$  right, hold
- 3-4 Turn  $\frac{3}{4}$  right, step left foot to left side (weight over both feet)

**On the following 12 counts the tempo of the song increases**

### **HIP ROLLS & HEEL BOUNCES**

- &1 Raise heels, drop heels
- &2&8 Repeat 7 more times

- &1 Raise Heels, Drop Heels
- &2&3&4 Repeat 3 more times

**While doing these steps roll your hips to the left twice over 12 counts**

### **THE MAIN DANCE**

#### **SUGAR FOOT, JAZZ BOX**

- 1-2 Touch right toe to left instep, touch right heel to left instep
- 3-4 Cross right foot over left, hold
- 5-6 Step left foot back, hold
- 7-8 Step right foot to right side, hold

#### **KICK FORWARD-SIDE-BACK-HOLD-& BACK-SIDE-FORWARD-HOLD**

- 1-2 Kick left foot forward, kick left foot to left side
- 3-4 Kick left foot back, hold
- &5-6 Step left foot next to right, kick right foot back, kick right foot to right side
- 7-8 Kick right foot forward, hold

#### **STEP, HOLD, TURN, HOLD, TOUCH, TOGETHER, SIDE DRAG**

- 1-2 Step right foot forward, click fingers with right hand
- 3-4 Pivot  $\frac{3}{4}$  left, click fingers with right hand
- 5-6 Touch right foot to right side, touch right foot next to left
- 7-8 Step right foot a large step to right side, drag left foot to right (keeping weight on right foot)

#### **JAZZ BOX, HIP BUMPS**

- 1-2 Cross left foot over right, step right foot back
- 3-4 Step left foot to left side, hold
- 5-6 Bump hips right, bring hips back to center
- 7-8 Bump hips right, bring hips back to center

### **REPEAT**

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