

Kiss & Tell

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Improver
編舞者: Max Perry (USA)
音樂: Never Been Kissed - Sherrié Austin



KICK, BALL, CROSS, SYNCOPATED WEAVE, SAILOR SHUFFLE SIDE TOUCHES

1&2 Kick right forward, rock right back with ball of foot, cross left over right
&3&4 Step right to right side, cross left behind right, step right to right side, cross left over right
&5&6 Step right to right side, cross left behind right, step right to right side, step left in place. (This is a side step into a sailor shuffle.)
&7& Step right next to left, touch left toe to left side, step left next to right
8& Touch right toe to right side, step right next to left

KICK, BALL, CROSS, SYNCOPATED WEAVE, SAILOR SHUFFLE SIDE TOUCHES

1&2 Kick left forward, rock left back with ball of foot, cross right over left
&3&4 Step left to left side, cross right behind left, step left to left side, cross right over left
&5&6 Step left to left side, cross right behind left, step left to left side, step right in place (This is a side step into a sailor shuffle.)
&7& Step left next to right, touch right to right side, step right next to left
8& Touch left to left side, step left next to right

(TWICE) KICK, TOGETHER, STEP FORWARD (KICK BALL CHANGES TRAVELING FORWARD)

1&2 Kick right forward, step right next to left, step left forward
3&4 Kick right forward, step right next to left, step left forward
& Step right up next to left - keep right slightly back in 3rd foot position with weight

LEFT SHUFFLE TURNING ½ LEFT, THEN STEP OUT, OUT, IN, IN

5&6 Left shuffle turning ½ left - left, right, left
&7 Step right to right side, step left to left side (feet are now shoulder width apart)
&8 Step right in toward left, step left in to right (feet are now together)

RIGHT FORWARD WITH HIPS, LEFT FORWARD WITH HIPS

1&2 Place right forward & move hips right, left, right (place weight on right on count 2)
3&4 Place left forward & move hips left, right, left (place weight on left on count 4)

RIGHT ROCK FORWARD, RIGHT SHUFFLE TURNING ¾ RIGHT

5-6 Rock right forward, step left in place
7&8 Right shuffle turning ¾ to right - right, left, right
& Step left up to right - keep left foot back slight in 3rd position & take weight. Right foot should be free (3rd position is the instep of one foot to the heel of the other foot)

REPEAT