

# Kiss & Tell

拍數: 32      牆數: 4      級數: Improver  
編舞者: Max Perry (USA)  
音樂: Never Been Kissed - Sherrié Austin



## KICK, BALL, CROSS, SYNCOPATED WEAVE, SAILOR SHUFFLE SIDE TOUCHES

1&2      Kick right forward, rock right back with ball of foot, cross left over right  
&3&4      Step right to right side, cross left behind right, step right to right side, cross left over right  
&5&6      Step right to right side, cross left behind right, step right to right side, step left in place. (This is a side step into a sailor shuffle.)  
&7&      Step right next to left, touch left toe to left side, step left next to right  
8&      Touch right toe to right side, step right next to left

## KICK, BALL, CROSS, SYNCOPATED WEAVE, SAILOR SHUFFLE SIDE TOUCHES

1&2      Kick left forward, rock left back with ball of foot, cross right over left  
&3&4      Step left to left side, cross right behind left, step left to left side, cross right over left  
&5&6      Step left to left side, cross right behind left, step left to left side, step right in place (This is a side step into a sailor shuffle.)  
&7&      Step left next to right, touch right to right side, step right next to left  
8&      Touch left to left side, step left next to right

## (TWICE) KICK, TOGETHER, STEP FORWARD (KICK BALL CHANGES TRAVELING FORWARD)

1&2      Kick right forward, step right next to left, step left forward  
3&4      Kick right forward, step right next to left, step left forward  
&      Step right up next to left - keep right slightly back in 3rd foot position with weight

## LEFT SHUFFLE TURNING ½ LEFT, THEN STEP OUT, OUT, IN, IN

5&6      Left shuffle turning ½ left - left, right, left  
&7      Step right to right side, step left to left side (feet are now shoulder width apart)  
&8      Step right in toward left, step left in to right (feet are now together)

## RIGHT FORWARD WITH HIPS, LEFT FORWARD WITH HIPS

1&2      Place right forward & move hips right, left, right (place weight on right on count 2)  
3&4      Place left forward & move hips left, right, left (place weight on left on count 4)

## RIGHT ROCK FORWARD, RIGHT SHUFFLE TURNING ¾ RIGHT

5-6      Rock right forward, step left in place  
7&8      Right shuffle turning ¾ to right - right, left, right  
&      Step left up to right - keep left foot back slight in 3rd position & take weight. Right foot should be free (3rd position is the instep of one foot to the heel of the other foot)

**REPEAT**