

# Kiss & Tell

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate/Advanced  
編舞者: Liam Hrycan (UK)  
音樂: Jezabel - Ricky Martin



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## RIGHT STOMP FORWARD/HOLD, QUICK LEFT STEP/½ PIVOT RIGHT, LEFT STOMP FORWARD, RIGHT SYNCOPATED SIDE ROCK, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 1 Stomp right foot forward
- 2 Hold position (with attitude)
- &3 Step left foot forward, pivot a ½ turn right
- 4 Stomp left foot forward
- 5& Rock right foot to right side, recover weight onto left foot
- 6&7 Step right foot behind left, step left foot to left side, step right foot to right side
- 8&1 Step left foot behind right, step right foot to right side, step left foot to left side

## RIGHT SAILOR STEP (¼-RIGHT) WITH RIGHT KICK, RIGHT STEP BACK, LEFT MAMBO ROCK BACK INTO LEFT LOCK SHUFFLE FORWARD, RIGHT TOUCH/½-LEFT/RIGHT TOUCH

- 2&3 Step right foot behind left, step left foot to left side a ¼ turn right, kick right foot forward
- 4 Step right foot back
- 5& Rock left foot back, recover weight onto right foot
- 6&7 Step left foot forward, lock step right foot behind left, step left foot forward
- 8&1 Touch right toe to right side, make a ½ turn left on ball of left foot, touch right toe to right side

## LEFT SYNCOPATED WEAVE, KNEE BEND DOWN/STRAIGHTEN WITH LEFT CROSS, SYNCOPATED TOUCHES (RIGHT & LEFT &), RIGHT CROSS/UNWIND (½-LEFT)

- 2&3 Cross step right foot over left, step left foot to left side, cross step right foot behind left (5th pos.)
- 4-5 Bend both knees into sit position, straighten both knees stepping left foot across right
- 6& Touch right toe to right side, step right foot to place beside left
- 7& Touch left toe to left side, step left foot to place beside right
- 8-1 Cross right foot over left, unwind a ½ turn left (weight ending on left foot)

## RIGHT LOCK SHUFFLE FORWARD, LEFT STEP/½ PIVOT RIGHT INTO LEFT BALL-RIGHT STEP FORWARD, LEFT STEP FORWARD, RIGHT STOMP (BALL) IN PLACE TWICE

- 2&3 Step right foot forward, lock step left foot behind right, step right foot forward
- 4-5 Step left foot forward, pivot a ½ turn right (weight forward onto right foot)
- &6 Step ball of left foot to place beside right, step right foot forward
- 7 Step left foot forward
- 8& Stomp ball of right foot to place beside left twice

**REPEAT**

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