Kiss And Make Up



拍數: 48 牆數: 4 級數: Intermediate

編舞者: Paulette Hylands (UK)

音樂: That's Just That - Diamond Rio



RIGHT STEP FORWARD, LEFT SHUFFLE, FULL TURN LEFT, LEFT SHUFFLE, RIGHT STEP FORWARD

1 Step forward on right

2&3 Step forward on left, slide right beside left, step left foot forward

4-5 Step forward on right, pivot on right foot turning full turn left, bring left foot up in front of right

leg during the turn

6&7 Left step forward, slide right behind left, left foot forward

8 Step forward on right

HALF PIVOT LEFT, FULL TURN LEFT OVER 3 BEATS, & STEPS WITH 2 1/4 TURNS, RIGHT STEP FORWARD

1-2 Pivot half turn to the left on ball of right foot (weight should now be on left foot). Step right foot

forward 1/4 turn left

3-4 Step left back turning ½ turn to the left, step right foot forward ¼ turn left

&5&6 Step left foot forward, place right foot back, step left foot back ¼ to the left, place right

forward

&7-8 Step left forward ¼ turn to the left, rock back on right, recover

Weight should now be on you left foot.

KICK BALL CHANGE, &STEP, HEEL POINT, TOE POINT. TWICE

1&2 Kick right leg forward, step right beside left, change weight to left foot

&3-4 Place weight on right foot. Point left heel forward diagonally right, point toes out diagonally

backwards

5&6 Kick left leg forward, step left beside right, change weight to right foot

&7-8 Place weight on left foot, point right heel forward diagonally left, point toes out diagonally

backwards

HOOK UNWIND, 1/4 TOE STRUT. HOOK UNWIND, 1/4 TOE STRUT

1-2 Hook right foot behind left, unwind ½ turn to the right

3-4 Place left foot back ¼ left, strut

5-6 Hook right foot behind left, unwind ½ turn to the right

7-8 Place left foot back 1/4 left, strut

BACK RIGHT COASTER, HEEL STEP, CLAP, HEEL STEP, CLAP, BACK LEFT COASTER

1&2 Step right foot backward, step left beside right, step right foot forward

3-4 Step diagonally forward on left heel, clap

5-6 Step diagonally forward on right heel, clap (you are now standing on both heels)

7&8 Step left foot backward, step right beside left, step left foot forward

STEP, 1/4 TURN, STEP, POINT, PIVOT & POINT, PIVOT & POINT, PIVOT & POINT, STOMP

1-2 Step forward on right, turn ¼ left on ball of left

3-4 Place right foot beside left, point left foot to left side

5-6 Keeping left pointing out to left side, pivot 1/8 right on right foot bringing left foot (still pointing)

round as you go, keeping left pointing out to left side, pivot 1/8 right on right foot bringing left

foot (still pointing) round as you go.

7-8 Keeping left pointing out to left side, pivot 1/8 right on right foot bringing left foot (still pointing)

round as you go.* stomp left beside right

The 3 step & pivots combined make a ½ turn

REPEAT

OPTIONAL ENDING

Dance ends on step 3 of section 1.

1 Step forward on right

2&3 Step forward on left. Slide right beside left, stomp left forward

RESTART

During the 5th wall, dance up to step 6 of section 3 and stomp left beside right. Pause and then restart with the music.