

Kiss

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Gayna Willatt
音樂: Kiss (feat. Tom Jones) - Art of Noise



STEP LEFT, TOUCH, KICK BALL CHANGE, STEP RIGHT, TOUCH, KICK BALL CHANGE

1-2 Large step left, touch right next to left
3&4 Kick right forward, step right next to left, step left next to right
5-6 Large step right, touch left next to right
7&8 Kick left forward, step left next to right, step right next to left

FORWARD, TOUCH AND KICK AND POINT, FORWARD, TOUCH AND KICK AND POINT

1-2& Step forward left, touch right behind, take the weight
3&4 Kick left forward, step left beside right, point right to right
5-6& Step forward right, touch left behind, take the weight
7&8 Kick right forward, step right beside left, point left to left

ROCK STEP, TRIPLE $\frac{3}{4}$ TURN, SWAY SWAY, $\frac{1}{4}$ SHUFFLE RIGHT

1-2 Rock forward on left, rock back onto right
3&4 Triple step $\frac{3}{4}$ turn left - left, right, left
5-6 Sway to the right, sway to the left
7&8 Shuffle $\frac{1}{4}$ turn right, stepping forward right, close left beside right, step forward right

FORWARD LEFT, $\frac{1}{2}$ PIVOT RIGHT, TRIPLE $\frac{1}{2}$ TURN RIGHT, KICK BALL TOUCH

1-2 Step forward left, pivot $\frac{1}{2}$ turn right
3&4 $\frac{1}{2}$ triple turn right, stepping left, right, left
7-6 Rock back right, rock forward on left
7-8 Kick right forward, step right next to left, touch left next to right

REPEAT

TAG

After 3rd wall when using "Kiss"

LEFT $\frac{1}{2}$ TURNING JAZZ BOX, RIGHT $\frac{1}{2}$ TURNING JAZZ BOX

1-2 Cross left over right, step back right
3-4 Half turn left, stepping left forward, hitching right
5-6 Cross right over left, step back left
7-8 Half turn right, stepping right forward, hitching left

BUMPS, WEIGHT ENDING ON RIGHT

1-2 Two hip bumps left
3-4 Two hip bumps right
5-6 One hip bump left, hold
7-8 One hip bump right, hold, weight stays on right