

King Of Hearts

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Liam Hrycan (UK)
音樂: Full Deck Of Cards - Helen Darling



Start the dance on the vocals. There is a 4 count tag to be added to the end of wall 2 after dancing the tag, continue the dance as scripted

HEEL SWITCHES (RIGHT,LEFT), RIGHT STEP/½ PIVOT LEFT, RIGHT STEP/½ PIVOT LEFT, LEFT COASTER STEP

1& Touch right heel forward, step right foot to place beside left
2& Touch left heel forward, step left foot to place beside right
3-4 Step right foot forward, pivot a ½ turn left
5-6 Step right foot forward, pivot a ½ turn left (weight ending on right foot)
7&8 Step left foot back, step right foot to place beside left, step left foot forward

LEFT SYNCOPATED WEAVE (¼-LEFT), RIGHT STEP/½ PIVOT LEFT, EXTENDED RIGHT SHUFFLE

9-10 Touch right toe out to right side, step right foot over left
& Step left foot to left side
11-12 Step right foot behind left, step left foot to left side a ¼ turn left
13-14 Step right foot forward, pivot a ½ turn left
15&16 Step right foot forward, step left foot to place beside right, step right foot forward
& Step left foot to place beside right

RIGHT STOMP FORWARD/CLAP, LEFT STOMP FORWARD/CLAP, RIGHT SIDE TOE TOUCH/¼ PIVOT RIGHT, RIGHT COASTER STEP

17-18 Stomp right foot forward, clap hands
19-20 Stomp left foot forward, clap hands
21-22 Touch right toe out to right side, pivot a ¼ turn right on ball of left foot keeping right toe touched out to right side
23&24 Step right foot back, step left foot to place beside right, step right foot forward

LEFT KICK (TWICE), LEFT BACK STEP (½-LEFT), RIGHT STEP/½ PIVOT LEFT, RIGHT STEP FORWARD, LEFT SHUFFLE

25-26 Kick left foot forward twice
27 Step left foot back a ½ turn left
28-29 Step right foot forward, pivot a ½ turn left
30 Step right foot forward
31&32 Step left foot forward, step right foot to place beside left, step left foot forward

(2X) MONTEREY TURNS (¼-RIGHT)

33-34 Touch right toe out to right side, step right foot to place beside left a ¼ turn right
35-36 Touch left toe out to left side, step left foot to place beside right
37-38 Touch right toe out to right side, step right foot to place beside left a ¼ turn right
39-40 Touch left toe out to left side, step left foot to place beside right

Steps 33-40 complete a ½ turn right

RIGHT VINE WITH RIGHT CHASSE, LEFT CROSS BEHIND/UNWIND (½-LEFT), RIGHT CHASSE

41-42 Step right foot to right side slightly forward, step left foot behind right
43&44 Step right foot to right side, step left foot to place beside right, step right foot to right side
45-46 Cross left foot behind right, unwind a ½ turn left (weight ending on left foot)
47&48 Step right foot to right side, step left foot to place beside right, step right foot to right side

LEFT STOMP FORWARD/CLAP, RIGHT STEP/½ PIVOT LEFT, RIGHT SHUFFLE, LEFT STEP/¼ PIVOT RIGHT

- 49-50 Stomp left foot forward, clap hands
51-52 Step right foot forward, pivot a ½ turn left
53&54 Step right foot forward, step left foot to place beside right, step right foot forward
55-56 Step left foot forward, pivot a ¼ turn right (weight ending on left foot)

RIGHT STEP BACK/½ PIVOT RIGHT, LEFT STEP/½ PIVOT RIGHT, LEFT STEP/½ PIVOT RIGHT, LEFT STOMP FORWARD/RIGHT KICK

- 57-58 Touch right toe back, pivot a ½ turn right (weight ending on right foot)
59-60 Step left foot forward, pivot a ½ turn right
61-62 Step left foot forward, pivot a ½ turn right
63-64 Stomp left foot forward, kick right foot forward

REPEAT

4 count tag to be danced after 2nd wall

RIGHT BACK ROCK/RECOVER, RIGHT STOMP (NO WEIGHT)/RIGHT KICK

- 1-2 Rock right foot back, recover weight onto left foot
3-4 Stomp right foot beside left (no weight), kick right foot forward
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