

# King Creole

COPPER KNOB  
BY STEPHEN METZ

拍數: 0                      牆數: 2                      級數: Improver  
編舞者: Tim Gauci (AUS)  
音樂: King Creole - John Dean



Sequence: AB, AB, AB, BB, AB, BB, AB, BB, B to finish

## PART A

- 1-2-3-4                      Step right to right, step left together, step right forward turning  $\frac{1}{4}$  to right, hold  
5-6-7-8                      Step left forward, pivot  $\frac{1}{2}$  turn to right, step left forward, hold
- 1-2-3-4                      Step right to right, rock weight onto left, touch right toe over left, place heel to floor (strut)  
5-6-7-8                      Step left to left, rock weight onto right, touch left toe over right, place heel to floor (strut)
- 1-2-3-4                      Step right to right, step left together, step right forward turning  $\frac{1}{4}$  to right, hold  
5-6-7-8                      Step left forward, pivot  $\frac{1}{2}$  turn to right, step left forward, hold
- 1-2-3-4                      Step right to right, rock weight onto left, touch right toe over left, place heel to floor (strut)  
5-6-7-8                      Step left to left, rock weight onto right, touch left toe over right, place heel to floor (strut)

## PART B

- 1&2-3-4                      Shuffle to right side (right, left, right), step left back, rock weight onto right  
5&6-7-8                      Shuffle to left side (left, right, left), step right back, rock weight onto left
- 1-2-3-4                      Step right forward, pivot  $\frac{1}{2}$  turn to left, touch right toe forward, place heel to floor (strut)  
5-6-7-8                      (Full turn traveling forward) step right back turning  $\frac{1}{2}$  to right, step left forward turning  $\frac{1}{2}$  to right, touch left toe forward, place heel to floor (strut)
- 1&2-3-4                      Kick right foot 45 degrees right, step right together (&), cross left over right, stomp right to right, hold  
5-6-7-8                      Hip bumps right, left, right (as you bump turn opposite knee inwards for Elvis legs), hold
- 1-2-3-4                      Step left to left, step right together, step left forward turning  $\frac{1}{4}$  to left, hold  
5-6-7-8                      Step right forward, pivot  $\frac{1}{4}$  to left, touch right together, hold & clap