

# Kindle This Flame (Waltz)

**COPPER KNOB**  
BY STEPHEN BRETZ

拍數: 48      牆數: 1      級數: Intermediate/Advanced  
編舞者: Judith Campbell (NZ)  
音樂: Heart Full of Rain - Collin Raye



## STEP LOCK - & CROSS & TAP - HOLD - ½ TURN

12&3      Step 45 right on right foot, lock left foot behind right, step right to right side (&), cross left over right  
&456      Step right to right side (&), tap left foot behind right, hold, unwind ½ to left (weight on left foot)  
**Counts 1 2 & 3 are done moving towards right front corner**

## STEP LOCK - & CROSS & TAP - HOLD - ½ TURN

12&3      Step 45 right on right foot, lock left foot behind right, step right to right side (&), cross left over right  
&456      Step right to right side (&), tap left foot behind right, hold, unwind ½ to left (weight on left foot)  
**Counts 1 2 & 3 are done moving towards right back corner**

## BALL STEP - ROCK FORWARD / BACK & BACK - SWAYS RIGHT, LEFT

&123      Step right foot next to left(&), step left foot forward, step/rock right foot forward, rock back onto left  
&456      Step right foot next to left (&), step back on left foot, step right to right swaying right then left

## SIDE BALL CHANGE - SHUFFLE ACROSS TO LEFT

&12&3      Step right to right side on ball of foot (&), step left in place, shuffle right foot across in front of left. Small step taps side to side left, right - small jump back - heel:  
&4&5      Small side step to left (&), tap right foot next to left, small step right to right(&), tap left next to right  
&6      Step back on left foot (&), touch right heel out in front

## BALL STEP FORWARD LEFT - TURNING A FULL TURN ON RIGHT - STEP FORWARD LEFT

&12      Step right foot next to left (&), step left forward, stepping forward on right foot turning a full turn to left  
3      Step forward on left

## BALL STEP FORWARD - HOLD - ½ PIVOT TO RIGHT

&456      Step right foot next to left (&), step forward on left, hold, ½ pivot to right. (weight on right foot)

## ROLL FORWARD A FULL TURN (LEFT-RIGHT-LEFT) - BALL STEP FORWARD - HOLD - ½ PIVOT TO RIGHT

123      Roll forward a full turn left (left-right-left)  
&456      Step right next to left (&), step forward on left, hold, ½ pivot to right

## STEP ¼ TO LEFT - SHUFFLE TURNING ½ TO LEFT

12&3      Step ¼ to left on left foot, shuffle turning ½ to left

## \* TURNING ¼ LEFT - BALL STEP BEHIND IN CURTSEY - HOLD 2 COUNTS

&4      Turning ¼ left - step left foot to left(&), step right foot in behind (bending knees like a curtsey)  
56      Hold for 2 counts sweeping right arm down and up towards left shoulder

## STEP CROSS - ¼ TURN LEFT - STEP BACK HEEL - STEP - ROCK FORWARD BACK

&1      Step right foot to right side, step left across in front of right  
&2      Turning ¼ left step back on right foot, place left heel forward  
&34      Step left foot next to right, rock forward onto right, rock back onto left

**STEP TAP - UNWIND TO LEFT (TO 2:00)**

&5 Step right foot next to left, tap left foot behind right

6 Unwind to left to finish facing right front corner.(weight on left foot)

**REPEAT**

The music has a slight pause & slows down, just dance through it

**TAG**

On the end of wall 1 and 3 there are 3 extra beats. Just hold the counts and do the arm sweep as in the curtsey piece

Finish dance on the curtsey sweeping the arm

---