Kickwinder (P)

拍數: 42   **牆數:** 0   **級數:** Partner

編舞者: Marie Miller (USA)

音樂: Pink Cadillac - Southern Pacific

Position: Sweetheart

RIGHT KICK BALL CHANGE, RIGHT KICK BALL CHANGE, RIGHT SHUFFLE, LEFT SHUFFLE

| 1&2 | Kick right foot forward, step down on ball of left foot & quickly step on right foot |
| 3&4 | Repeat 1&2 |

Letting go of right hands make a full turn to your left while executing a right shuffle & left shuffle

| 5&6 | Step forward right, step on ball of left foot, step forward right |
| 7&8 | Step forward left, step on ball of right foot, step forward left |

Rejoin right hands returning to sweetheart position

RIGHT SHUFFLE, LEFT KICK BALL CHANGE, LEFT KICK BALL CHANGE, LEFT SHUFFLE

9&10	Right shuffle straight forward in line of dance (right foot, left foot, right foot)
11&12	Kick left foot forward, step down on ball of right foot & quickly step on left foot
13&14	Repeat 11&12

Do not let go of hands during this next series. Man continues 2 shuffles forward left, right, left. Ladies turn is to right, completing full turn in two shuffles. Man raises ladies left hand as she turns

| 15&16 | Step forward left, step on ball of right foot, step forward left |

RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT GRAPEVINE, BRUSH

| 17&18 | Step forward right, step on ball of left foot, step forward right |

Arms are now crossed in front of partners

19&20	Step forward left, step on ball of right foot, step forward left
21-22	Step to right with right foot, pass left foot behind right
23-24	Step to right with right foot, brush left foot forward

LEFT GRAPEVINE, BRUSH, STEP, PIVOT, STEP, PIVOT

| 25-26 | Step to left with left foot, pass right foot behind left |
| 27-28 | Step to left with left foot, brush right foot forward |

As you start the pivots, release the right hands and raise the lady's left hand

| 29-30 | Step forward on right foot, pivot ½ turn counter to the right |
| 31-32 | Repeat 29-30 |

Rejoin right hands returning to sweetheart position

FOUR SHUFFLES FORWARD, STOMP, STOMP

33&34	Right shuffle (right, left, right)
35&36	Left shuffle (left, right, left)
37&38	Right shuffle (right, left, right)
39&40	Left shuffle (left, right, left)
41-42	Stomp right foot beside left twice (weight remains on left foot)

REPEAT