

# Kickin' With Kooper

**COPPER** KNOB  
BY STEPHENETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Christopher Petre (USA)  
音樂: Am I Wrong - Al Kooper



Start after 16 counts (if you listen carefully and you will hear him say "Shoot" on count 16)

## RIGHT HEEL ROCK RECOVER, & LEFT HEEL ROCK RECOVER, & STEP RIGHT, ½ LEFT PIVOT, RIGHT SHUFFLE

- 1-2            Crossing over left rock forward on right heel (toes up), recover onto left  
&3-4          Stepping right in place, crossing over right rock forward on left heel (toes up), recover onto right  
&5-6          Step left in place, step forward right, pivot ½ left stepping left in place (6:00)  
7&8          Shuffle forward right, left, right

## LEFT HEEL GRIND ¼ LEFT, & ROCK RIGHT, RECOVER, ½ RIGHT STEP RIGHT, ½ RIGHT STEP BACK LEFT, ½ RIGHT SHUFFLE RIGHT

- 1-2            Placing left heel forward, grind ¼ left stepping back on right (facing 3:00)  
&3-4          Step left next to right, rock forward right, recover on left  
5-6          Turn ½ right stepping forward on right (9:00), turn ½ right stepping back on left (3:00)  
7&8          Turning ½ right shuffling forward right, left, right (9:00)

## ¼ RIGHT SIDE LEFT, DRAG, BALL STOMP LEFT, HOLD, STEP RIGHT, ½ LEFT PIVOT, 2 PADDLES ½ LEFT

- 1-2            Turning ¼ right (12:00) step left to left side, drag right together (weight stays on left)  
&3-4          Step back on the ball of right, stomp left in place (with weight), hold (optional clap)  
5-6          Step forward right, pivot ½ left stepping left in place (6:00)  
&7&8          Hitch right turning ¼ left (3:00), touch right toe to right side, repeat (end facing 12:00)

## RIGHT CROSS, SIDE LEFT, BALL CROSS LEFT, HOLD, RIGHT SIDE, LEFT BEHIND, BALL CROSS LEFT, HOLD

- 1-2            Cross step right over left, step left to left side  
&3-4          Step slightly back on right, cross step left over right, hold (optional clap or heel scuff)  
5-6          Step right to right side, cross step left behind right  
&7-8          Step right to right side and slightly back, cross step left over right, hold (optional clap or heel scuff)

## STEP RIGHT, ½ LEFT PIVOT, ¼ LEFT BALL CROSS LEFT, HOLD, KICK-BALL-CROSS, HEEL-BALL-CROSS

- 1-2            Step forward right, turning ½ left stepping on left (6:00)  
&3-4          Step on ball of right next to left, turn ¼ left cross step left over right (3:00), hold  
5&6          Traveling to right- kick right to right diagonal, step back on ball of right, cross step left over right  
7&8          Traveling to right- tap right heel to right diagonal, step back on ball of right, cross step left over right

## RIGHT STAMP-STOMP, LEFT SAILOR FORWARD, STEP RIGHT, ½ LEFT PIVOT, ¼ LEFT BALL CROSS LEFT TWICE, HOLD

- &1            Stamp right heel (no weight) next to left, stomp right foot to right side (weight ends on right)  
2&3          Step back on left behind right, step right next to left, step forward left  
4-5          Step forward on right, pivot ½ left stepping left in place (9:00)  
&6            Step on ball of right next to left, turn ¼ left cross step left over right (6:00)

&7-8 Step on ball of right next to left, turn  $\frac{1}{4}$  left cross step left over right (3:00), hold

**REPEAT**

**ENDING**

**For the 8th wall (2nd time starting at the 9:00) you will start at count 33, and dance the last 16 counts only, twice in a row! For the finale you will over rotate the last ball cross to face the front wall**

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