

# Kickin' Up Sparks

**COPPER KNOB**  
STEPSHEETS

拍數: 72      牆數: 2      級數: Intermediate  
編舞者: Becky Barker (UK), Claire Barker (UK) & Tracy Barker (UK)  
音樂: What About Now - Lonestar



## RIGHT KICK BALL CHANGE, LEFT TOE TOUCH, LEFT KICK BALL CHANGE, RIGHT TOE TOUCH, RIGHT SAILOR ¼ TURN RIGHT, LEFT SHUFFLE FORWARD

1&2      Kick right foot forward, step right foot next to left, touch left foot to left side  
3&4      Kick left foot forward, step left foot next to right, touch right foot to right side  
5&6      Step right behind left, step left ¼ turn right, step right next to left  
7&8      Step left foot forward, step right next to left, step left foot forward

## RIGHT SIDE, TOGETHER, RIGHT CHASSE, CROSS ROCK STEP, LEFT ¼ TURN CHASSE

9&10      Step right foot to right side, step left next to right  
11&12      Step right foot to right side, step left next to right, step right to right side  
13-14      Cross left foot over right, rock back on right  
15&16      Step left to left side, step right next to left, step left ¼ turn left

## FULL TURN, RIGHT SHUFFLE FORWARD, LEFT HIP BUMPS, RIGHT HIP BUMPS

17      On ball of left foot make ½ turn left stepping back on right foot  
18      On ball of right foot make ½ turn left stepping forward on left foot  
19&20      Step right foot forward, step left next to right, step right foot forward  
21-22      Step left foot forward, bump hips twice to the left  
23-24      Step right foot forward, bump hips twice to the right

## LEFT HIP BUMPS, HEEL JACKS

25-26      Step left forward, bump hips twice to the left step right foot diagonally back right, step left heel forward, hold for 1 count  
29-30      Bring feet back together  
31-32      Step left foot diagonally back left, step right heel forward, hold for 1 count

## FEET TOGETHER, STEPS OUT, HIP BUMPS, STEPS IN

33-34      Bring feet back together  
35-36      Step right to right side, step left to left side, hold for 1 count  
37-38      Bump hips twice to left side  
39-40      Bump hips twice to right side

## HIP BUMPS, FEET TOGETHER, RIGHT TOE TOUCH, CROSS UNWIND

41-42      Bump hips once to the left, one to the right  
43-44      Bring feet back together, hold for 1 count  
45-46      Touch right toe to right side, cross right over left  
47-48      Unwind ½ turn left

## SAILOR STEPS, CROSS UNWIND, LEFT SHUFFLE FORWARD

49-50      Step right behind left, step left to left side, step right next to left  
51-52      Step left behind right, step right to right side, step left next to right  
53-54      Cross right foot behind left, unwind ½ turn right  
55-56      Step left foot forward, step right next to left, step left foot forward

## GRAPEVINE RIGHT, GRAPEVINE LEFT WITH ½ TURN

57-58      Step right foot to right side, cross left behind right  
59-60      Step right foot to right side, touch left toe next to right

- 61-62 Step left foot to left side, cross right behind left  
63 Step left foot to left side, on ball of left foot ½ turn left  
64 Scuff right foot forward

**STEP FOOT DOWN, PIVOT ½ TURN LEFT, STEP RIGHT FORWARD, STEP LEFT FORWARD, PIVOT ½ TURN RIGHT, STEP LEFT FORWARD**

- 65-66 Step right foot down, pivot ½ turn left  
67-68 Step right foot forward, hold for 1 count with a clap  
69-70 Step left foot forward, pivot ½ turn right  
71-72 Step left foot forward, hold for 1 count with a clap

**REPEAT**

---