

# Keep Me A Secret

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Wesley Cowie (UK)  
音樂: Keep Me a Secret - Ainslie Henderson



Start on the heavy beat just before the vocals (13 seconds)

## RIGHT ROCK, CROSS SHUFFLE, ½ TURN HITCH, FORWARD SHUFFLE

1-2      Rock right to right side, recover weight onto left foot  
3&4      Cross right over left, step left to left side, cross right over left  
5      On ball of right make ¼ turn right stepping back on left foot  
6      On ball of left make ¼ turn right hitching right knee  
7&8      Step forward right, close left beside right, step forward right

## ROCK FORWARD, COASTER STEP, STEP PIVOT ½ TURN, FORWARD SHUFFLE

1-2      Rock forward on left, recover weight onto right foot  
3&4      Step back on left, close right beside left foot, step forward on left foot  
5-6      Step forward on right, pivot ½ turn left

**On wall 2, at this point, add the tag then restart**

7&8      Step forward on right, close left beside right, step forward on right

## PIVOT ¼ TURN, CROSS SHUFFLE, DIAGONAL STEPS FORWARD AND BACK WITH TOUCHES

1-2      Step forward on left, pivot ¼ turn right  
3&4      Cross left over right, step right to right side, cross left over right  
5-6      Step right diagonally forward right, touch left foot beside right  
&7      Step left diagonally back left, touch right foot beside left foot  
&8      Step right diagonally back right, touch left foot beside right

## CHASSE LEFT ¼ TURN LEFT, PIVOT ¼ TURN LEFT, CROSS SHUFFLE, SIDE TOUCH

1&      Step left to left side, close right beside left,  
2      Step left to left side making ¼ turn left  
3-4      Step forward on right, pivot ¼ turn left  
5&6      Cross right over left, step left to left side, cross right over left  
7-8      Step left to left side, touch right toe beside left foot

## STEP POINT ACROSS TWICE, STEP FLICK TWICE

1-2      Step right to right side, point left toe forward in front of right foot  
3-4      Step left to left side, point right toe forward in front of left foot  
5-6      Step right to right side, flick left foot behind right knee  
7-8      Step left to left side, flick right foot behind left knee

**Arms: in counts 5-8 you should swing arms to left and click fingers**

## CHASSE ¼ TURN RIGHT, PIVOT ½ TURN, FULL TURN, LEFT SHUFFLE

1&      Step right to right side, close left beside right  
2      Step right to right making ¼ turn right  
3-4      Step forward on left, pivot ½ turn right  
5      Make ½ turn right stepping back onto left  
6      Make ½ turn right stepping forward onto right  
7&8      Step forward on left, close right beside left, step forward on left

## ROCK FORWARD, TRIPLE ½ TURN, JAZZ BOX

1-2      Rock forward on right foot, recover weight onto left

3&4 Triple step ½ turn right, stepping - right, left, right  
5-6 Cross left over right, step back onto right  
7-8 Step left to left, close right beside left

**CROSS POINT, CROSS, MONTEREY ¼ TURN LEFT, HEEL BOUNCES TWICE**

1-2 Cross left over right, point right to right side  
3 Cross right over left  
4-5 Point left to left side, make ¼ turn left stepping left beside right  
6 Point right to right side (and don't close right beside left!)  
7-8 With weight on balls of feet drop heels twice

**REPEAT**

**TAG**

**Just before the restart at count 14 of wall 2**

1-2 Walk forward right, walk forward left

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