

Katie's Fast One

COPPER **KNOB**
STEPSHEETS

拍數: 68 牆數: 2 級數: Intermediate
編舞者: Isabel Wilkie (UK)
音樂: Katie Wants a Fast One - Steve Wariner & Garth Brooks



TOE HEEL STRUTS BACK

1-2 Step back on right toe then heel
3-4 Step back on left toe then heel
5-8 Repeat above

JAZZ BOX WITH ¼ TURN RIGHT, HEEL GRIND WITH ¼ TURN RIGHT

9-10 Cross right over left step back on left
11-12 ¼ turn right with right foot step in place with left
13-14 Right heel grind and ¼ turn right lifting weight off left foot
15-16 Put weight back on left in place, step in place with right then left

RIGHT, HOLD, TOGETHER, HOLD, RIGHT, TOGETHER RIGHT, HOLD, CROSS STEP WIDE, ACROSS, HOLD

17-18 Touch right toe to right side, hold
19-20 Touch right toe besides left, hold
21-24 Touch right toe right side, touch right toe beside left, touch right toe to right side, hold
25-26 Step right cross behind left; step left to left side
27-28 Step right across in front of left; hold

LEFT, HOLD, TOGETHER, HOLD, LEFT, TOGETHER LEFT, HOLD, CROSS STEP WIDE, ACROSS, HOLD

29-30 Touch left toe to left side, hold
31-32 Touch left toe beside right, hold
33-36 Touch left toe to left side, touch left to side of right, touch left toe to left side, hold
37-38 Step left cross behind right, step right to right side
39-40 Step left across in front of right. Hold

2 STRUTS FORWARD KICK TWICE, STEP BACK TOUCH

41-42 Step forward on right toe then right heel
43-44 Step forward on left toe then left heel
45-46 Kick right foot forward twice
47-48 Step back on right touch in place with left

¼ TURN LEFT KICK RIGHT FOOT FORWARD STEP BACK AND TOUCH, GRAPEVINE LEFT, ½ TURN

49-50 Step ¼ turn with left foot kick right foot forward
51-52 Step back on right touch left next to right
53-54 Step left to left cross right behind left
55-56 Step left to left with weight still on left ½ turn over left shoulder

SWIVEL HEEL AND TOES ½ MONTEREY, ¼ MONTEREY

57-60 Swivel heels, toes, heel, toes to the right
61 Touch right toe out to right
62 On ball of left ½ turn right stepping right beside left
63-64 Touch left toe to left side, step left beside right
65 Touch right toe out to right
66 On ball of left ¼ turn right stepping right beside left
67-68 Touch left toe to left side, step left beside right.

REPEAT
