# Vicious Delicious

拍數: 80

級數: Phrased Intermediate

編舞者: Tony New (USA) - April 2025

音樂: I Want You Baby (Live) - Jeronimo Dasilva

## Sequence: ABC, ABC, ABA, C, ABA (first 8 counts)

## #8 count intro

## Secton A (32 counts)

## The first tme through Section A, you will start the section facing 12:00 and end facing 3:00 [1-8] Lef & Right Pose, Right Paddle Turn

1	Step strongly L to lef side (Lef arm makes line to left about level with ribs)
2	Hold
3	Step strongly R to right side (Right arm makes line to right about about level with ribs)
4	Hold
5-7	Weight on R, paddle with L foot, turning right, making 1/4 rotation with each paddle step
8	Make final 1/4 rotation, step onto L foot and draw R foot in toward L

(Paddle turn starts and ends facing 12:00)

## [9-16] Cha-cha basic, with angled rock steps

- 1 Step R foot to right side
- 2, 3 Step L foot slightly in front and across R, (body 12:00, L foot steps toward 1:30) Recover onto R foot
- 4&5 Chassé to lef side (L, R, L) moving toward 9:00, facing 12:00
- 6, 7 Step R foot slightly behind L, (body 12:00, L foot steps toward 7:30) Recover onto L foot
- 8& Begin Chassé to right side (R, L,) moving toward 3:00, facing 12:00

#### [17-24] Right & Lef Pose, Lef Paddle Turn

- 1, 2 on last step of Chassé, step strongly R to right side (Right arm makes line to right about level with ribs), hold
- 3, 4 Step strongly L to L side (Lef arm makes line to left about level with ribs), hold
- 5-7 Weight on L, paddle with R foot, turning lef, making 1/4 rotaton with each paddle step
- 8 Make fnal 1/4 rotaton, keep weight on L foot, touch R foot right to right side

(Paddle turn starts and ends facing 12:00)

## [25-32] Mambo forward & back, Rotatng Heel Grind, Coaster Step

- 1&2 R foot forward, recover L, place R next to L
- 3&4 L foot back, recover R, place L next to R
- 5&6 Place heel of R foot forward (toe up), rotate 1/4 to face 3:00, step back onto L
- 7&8 R foot back, lef next to R, R foot forward (facing 3:00)

## Secton B (16 counts)

## The frst tme through Secton B, you will start the secton facing 3:00 and end facing 6:00

## [1-16] Cha-Cha Diamond, 1/2 Jazz Box, Side Chassé

- Two walks forward (L, R) toward 3:00
  Cross L over R moving toward 6:00, R to the side, rotate lef, L back toward 7:30
- 5, 6 Step R back toward 7:30, rotate lef, step forward with L toward 10:30
- 7&8 One walk forward (R) toward 10:30, L crosses over R toward 12:00, rotate lef, R back toward 1:30

## **Diamond contnues**

1, 2 Two steps back (L, R) toward 1:30, rotate lef





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## 3&4 Forward Chassé (L, R, L) toward 4:30

## First Half of Jazz Box / Side Chassé

- 5, 6 Cross R over L, step back L with slight rotaton to right (facing 6:00)
- 7&8 Chassé to right side (R, L, R) moving toward 9:00, facing 6:00

## Secton C (32 Counts)

## The frst tme through Secton C, you will start the secton facing 6:00 and end facing 9:00 [1-8] Half Turn, Chassé/Shufe (x2)

- 1, 2 Step L forward (6:00), 1/2 rotaton, Step R forward (12:00)
- 3&4 Forward Chassé (L, R, L)
- 5, 6 Step R forward (12:00), 1/2 rotaton, Step L forward (6:00)
- 7&8 Forward Chassé (R, L, R)

## [9-16] Points, Sailor Step, Sweep, Syncopated Grapevine

- 1, 2 Weight on R, point L forward toward 6:00 and side toward 3:00
- 3&4 Sailor Step (L, R, L)
- 5, 6 Weight on L, Sweep right leg from front to back
- 7&8 Step R behind L, Step L to lef side, R crosses in front of L
- (Facing 6:00 moving toward 9:00)

## [17-24] Mambo Cross (x4)

#### As you do these four mambo crosses you'll move slightly forward toward 6:00

- 1&2 Press L to lef side, recover R, cross L over R
- 3&4 Press R to right side, recover L, cross R over L
- 5&6 Press L to lef side, recover R, cross L over R
- 7&8 Press R to right side, recover L, cross R over L

## [25-32] Chassé/Shufe (x2), Walk-around (aka "J" Walk)

- 1&2 Chassé (L, R, L) backing toward 12:00
- 3&4 Chassé (R, L, R) backing toward 12:00
- 5-8 Four walks in a curve to the lef startng facing 3:00, ending facing 9:00

#### Contnue the rest of the Sequence:

- A starts facing 9:00 B starts facing 12:00 C starts facing 3:00 A starts facing 6:00 B starts facing 9:00 A starts facing 12:00 C starts facing 3:00 A starts facing 6:00 B starts facing 0:00
- B starts facing 9:00
- A starts facing 12:00 -- Dance only the first 8 counts, and strike a pose as the music fades!

#### c2025 Tony New

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