

Kesha-Ki-Yay

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Improver
編舞者: Kerry Maus (USA) & Jesse Eschbach (USA) - April 2025
音樂: YIPPEE-KI-YAY. (feat. T-Pain) - Kesha : (iTunes, Amazon Music, Spotify)



Intro: 16 counts

[1-8] SIDE ROCK, RECOVER, BEHIND, ¼ TURN L, SCUFF, HITCH, FORWARD, TOUCH, BACK, TOUCH, KICK BALL CROSS

1,2 1) Rock R to R side; 2) Recover L;
&3&4 &) Step R behind L; 3) Step L forward while turning ¼ L; &) Scuff R heel; 4) Hitch R leg up
5&6& 5) Step R forward; &) Touch L next to R; 6) Step L back; &) Touch R next to L
7&8 7) Kick R forward; &) Step R beside L; 8) Cross L over R [9:00]

[9-16] DOROTHY ¼ TURN, FORWARD TRIPLE, ½ TURN FORWARD CHUG/PADDLE X4

1,2& 1) Step R to R side; 2) Cross L behind R turning ¼ L; &) Step R forward/out on right diagonal
3&4 3) Step L forward; &) Step R beside L; 4) Step L forward
5,6 5) Turn about 1 /8 left on L pressing R to right; 6) Turn about 1 /8 left on L pressing R to right
7,8 7) Turn about 1 /8 left on L pressing R to right; 8) Step R forward [12:00]

***Styling on paddles: rotate/swing your hips to add some fun booty shaking, or body rolls**

[17-24] FORWARD, TOUCH, BACK, KICK, COASTER STEP, SYNCOPATED LOCK STEPS

1&2& 1) Step L forward; &) Touch R next to L; 2) Step R back; &) Kick L forward
3&4 3) Step L back; &) Step R together with L; 8) Step L forward
5&6& 5) Step R diagonal forward; &) Lock L behind R; 6) Step R diagonal forward; &) Step L
diagonal forward
7&8 7) Lock R behind L; &) Step L diagonal forward; 8) Step R diagonal forward [12:00]

[25-32] ¼ SCISSOR TURN, SYNCOPATED WEAVE, SYNCOPATED POINT X2, FORWARD TOUCH, HIP BUMP

1&2& 1) Step L forward; &) Step R next to L turning ¼ to the right; 2) Cross L over R
&3&4 &) Step R to right side; 3) Cross L behind R; &) Step R to right side; 4) Cross L over R
5&6& 5) Point R to right side; &) Step R next to L; 6) Point L to left side; &) Step L next to R
7&8 7) Touch R toe forward and pop knee up; &) Bump R hip up; 8) Bump R hip down [3:00]

***Arm styling: Raise R arm and do a lasso looping motion (yee-haw!)**

[33-40] ROCK RECOVER X3, BALL STEP BACK, HITCH

1,2& 1) Rock R to right side and let motion bring L toe up; 2) Recover L; &) Step R next to L
3,4& 3) Rock L to left side and let motion bring R toe up; 4) Recover R; &) Step L next to R
5,6& 5) Rock R forward; 6) Recover L; &) Step R next to L
7,8 7) Step L back; 8) Hitch R leg up [3:00]

[41-48] HIP ROLLS WITH ARMS X2, ROCK, RECOVER, KICK, CROSS, ROCK, RECOVER, CROSS

1,2 1) Step R to R side and roll/rotate hips counterclockwise (should be facing L diagonal slightly)
2) Hitch L leg in an open position (standing foot facing forward, hitched leg rotated out about
45 degrees or 1 /8 turn)
3,4 3) Step L to L side and roll/rotate hips clockwise (should be facing R diagonal slightly) 4)
Hitch R leg in an open position (same as count 2)
5&6& 5) Rock R to R side; &) Recover L; 6) Kick R forward; &) Cross R over L
7&8 7) Rock L to L side; &) recover R; 8) Cross L over R [3:00]

***ARM Styling for 1-4:**

1) Both arms start up and slightly to the right and swing slightly forward in a counterclockwise motion to the

left side &) continue that CC motion around to the right (starting position); 2) repeat count 1
3) Both arms swing slightly forward in a clockwise motion to the right side
(&) continue that clockwise motion around to the left (starting position for count 3); 4) repeat count 3

ENDING: Repeat the last 16 counts at the end wall 6 facing 6:00 – Kesha sings the “Put your hand up in the sky-yi-ya”

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