

To Be With You

COPPER KNOB
BY STEPHEN

拍數: 36 牆數: 2 級數: Intermediate
編舞者: Maria Tao (USA) - March 2025
音樂: Yi Dong De Zin (驛動的心) - Johnny Chiang (姜育恆)



Intro: 16 count

[S1] SIDE, BACK ROCK, RECOVER, 1/4 TURN L SWEEP, SAILOR STEP, BACK ROCK, RECOVER, 1/2 TURN L, 1/2 TURN L RUN FWD (L-R), FWD PRESS

1 Step L to L
2&3 Rock R back, recover onto L, 1/4 turn L stepping R back & sweeping L [9:00]
4&5 Cross step L behind R, step R to R, step L to L
6&7 Rock R back, recover onto L, 1/2 turn L stepping R back hooking L over R [3:00]
8&1 1/2 turn L running L forward, run R forward, press L forward [9:00]

[S2] RECOVER, BACK, 1/4 TURN R STEP/LEAN & POINT, 1/4 TURN L, 1/2 TURN L TOGETHER, BACK & HITCH, BACK, CROSS, BACK ROCK, RECOVER, 1/2 TURN L, 1/4 TURN L SIDE & DRAG

2&3 Recover weight on R, step L back, 1/4 turn R stepping/lean R to R pointing L to L [12:00]
4&5 1/4 turn L small stepping L forward, 1/2 turn L stepping R beside L, step L back hitching R knee slightly [3:00]
6&7 Step R back, step L across R, rock R back
8&1 Recover onto L, 1/2 turn L stepping R back, 1/4 turn L stepping L to L dragging R [6:00]

[S3] 1/2 CURVE TURN R WALK AROUND, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, BACK ROCK, RECOVER, SIDE, SCISSOR STEP

2&3 1/2 curve turn R walk around stepping R-L-R [12:00]
4&5& Cross rock L over R, recover onto R, rock L to L, recover onto R
6&7 Rock L back, recover onto R, step L to L (slightly rock L to L)
8&1 Step R to R (recover weight on R), step L next to R, cross R over L,

[S4] SIDE, 1/2 TURN R, CROSS ROCK, RECOVER, SIDE, BACK/BEND KNEE, PRISSY WALK (L-R), STEP/SWAY L, SWAY R

2&3 Step L to L, 1/2 turn R stepping R to R, cross rock L over R [6:00]
4&5 Recover onto R, step L to L, step R back (bend R knee & pointing L in front of R)
6-7 Step L forward slightly cross R, step R forward slightly cross L
8& Step/sway L to L, sway R to R

**** Restart here on WALL 3 (facing 6:00) ****

[S5] SIDE/ROCK, 1/4 TURN R, STEP FWD, 3/4 SPIRAL TURN R, SIDE, DRAG

1-2 Step/rock L to L, recover onto R 1/4 turn R stepping R forward,
3&4& Step L forward, 3/4 spiral turn R, step R to R, drag L towards R

START AGAIN!

RESTART: On WALL 3 - dance up to count 32 – restart the dance facing 6:00