

# Kaka Timur Denai Minang

COPPER KNOB  
BY STEPSHEETS

拍數: 32      牆數: 2      級數: High Beginner  
編舞者: Dewita Putri (INA), Elvi Yanti (INA) & Helina Abhen (INA) - March 2025  
音樂: Nyong Dari timur (feat. Juan Reza) - Wita Sofi



## Intro 32 count

### #1 : WALK R&L – BOTAFOGO (R&L) – CROSS SHUFFLE

1 – 2            step R fwd (1) step L fwd (2)  
3 & 4            cross R over L (3) step L to left side (&) recover to R  
5 & 6            cross L over R (5) step R to right side (&) recover to L (6)  
7 & 8            cross R over L (7) step L side (&) cross R over L (8)

### #2 : TURN ¾ TO LEFT, CROSS SHUFFLE – SAMBA WISH – PIVOT ¼ TO LEFT

1 & 2            turn ¾ to left , cross L over R (1) step R to side (&) cross L over R (2)  
3 a 4            step R to right side (3) cross L behind R (a) step in place to R (4)  
5 a 6            step L to left side (5) cross R behind L (a) step in place to L (6)  
7 – 8            step R fwd (7) turn ¼ to left, recover to L (8)

(Tag & restart on wall 5,6,7,13,14,15)

### #3 : KICK BALL TOUCH (R&L) – PONY STEP

1 & 2            kick R fwd (1) close R beside L (&) touch L to left side (2)  
3 & 4            kick L fwd (3) close L beside R (&) touch R to right side (4)  
5 & 6            step R back and pop to knee L (5) close L beside R (&) step R back and pop to knee L (6)  
7 & 8            step L back and pop to knee R (7) close R beside L (&) step L back and pop to knee R (8)

### #4 : WALK R&L – TURN ¼ TO LEFT, SIDE TOUCH – TURN ¼ TO LEFT, SIDE TOUCH – ROCK FORWARD – BACK STEP – TOUCH

1 – 2            Step R fwd (1) step L fwd (2)  
3 – 4            turn ¼ to left, touch R to side (3) turn ¼ to left, touch R to side (4)  
5 – 6            step R fwd (5) recover to L (6)  
&7&8            step R back (&) touch L fwd (7) step L back (&) touch R fwd (8)

### TAG 1 : 4 COUNT - after wall 1, 9

On wall 5,6,7,13,14,15 after 16 count

#### V STEP

1 – 4            R diagonal step (1) L diagonal step (2) step R back to center (3) step L beside R (4)

### TAG 2 : 8 COUNT ( after wall 2, 10 )

#### ROCK SIDE – RECOVER – CHASSE – SAILOR STEP – SAILOR TOUCH

1 – 2            step R to side (1) recover to L (2)  
3 & 4            Step R to side (3) step L together (&) step R to side (4)  
5 & 6            cross L behind R (5) step R to right (&) step L to left (6)  
7 & 8            cross R behind L (7) step L to left (&) touch R beside L (8)

### Ending on wall 16 after 16 count

Happy Ramadhan

Happy the dance